Writer
七月鏡一
Kyoichi Nanatsuki

Artist
梟
Night Owl

牙の旅商人
The Arms Peddler

5

The future fallen into ruin is the time.
The wilderness of the deeth is the place.
Beautiful Arms Peddler asks the boy who lost his family,
"To this sword, what price do you pay?"
It was a start of the perilous journey.

SQUARE ENIX.

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牙の旅商人 5

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YG COMICS

牙の旅商人

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原作 作画

七月鏡一 皇

SE

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SQUARE ENIX.

異形の怪物の「手」によって施された封印を破り、
ガラミイが残き殺った漆黒の大剣。
それは、狙文明に滅びを招いたとされる「厭の害」を
焼き尽くすことができる唯一無二の武器…♪

だが、絶望の淵で「害」と出会った吸血鬼ロベールは、
その「鏡」で自分の中の「扉」を開いていた。
彼が手に入れたのは、終わりなき夜を食い続ける力。
黒い森を崩壊させる空前の魔人が誕生する——。

YG COMICS ヤングガンガン

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椅子ベバーミント	全2巻	原作/ひぼの知 漫画/ヒロユキ
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眉毛の据わった	(1)～(3)	三 部 けい
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終焉のアリア AA	(1)～(4)	原作/梅田修一朗 作画/皇
オシエシラバス	(1)	高尾じんぐ
学園革命伝ミツルギ なかよし	(1)～(3)	原作/
伝説の勇者の伝説 Revision	(1)～(2)	原作/ 作画/
輪廻のラグランジェ-鎮魂のメモリア-	(1)～(2)	原作/ 作画/
マニアックー	(1)	IKARING
ディメンション/W	(1)	皇 緑
プラバ THE BLACK PARADE	(1)	原作/ 作画/
星色キセキ	(1)	原作/ 作画/
天使の報復	(1)	いとたまる
アキラとひより	上下巻	原作/ 作画/
ニコイチ	全2巻	原作/ 作画/
STAR DRIVER 輝きのタクト	全3巻	原作/ 作画/
イブの時間	全7巻	原作/ 作画/
げきぶの。	全3巻	ヒロユキ
のがねーちゃん	全1巻	私鉄カラル

牙の旅商人

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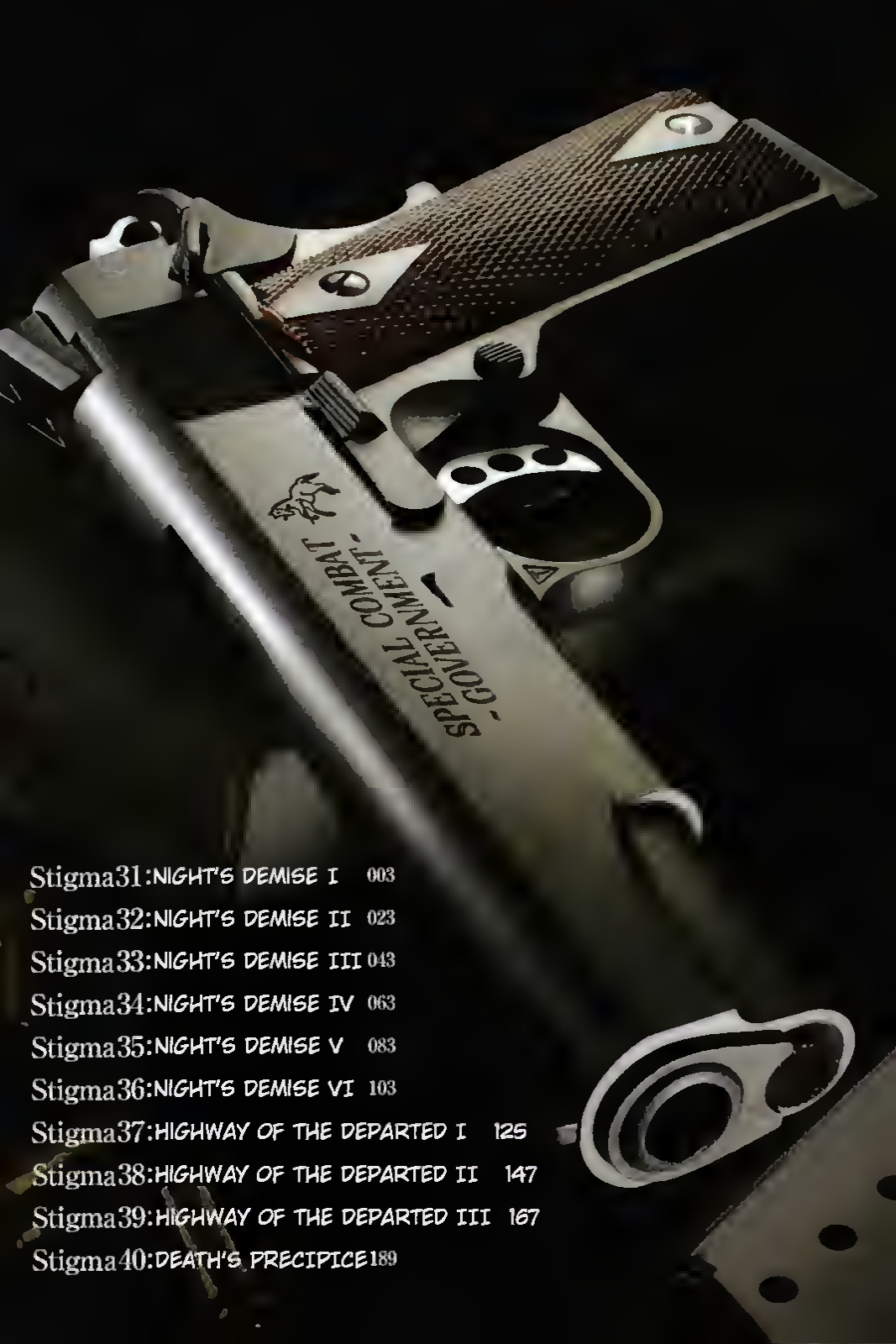
原作：七月鏡一

Kyoichi Nanatsuki

作画：梟

Night Owl



Stigma31:NIGHT'S DEMISE I 003
Stigma32:NIGHT'S DEMISE II 023
Stigma33:NIGHT'S DEMISE III 043
Stigma34:NIGHT'S DEMISE IV 063
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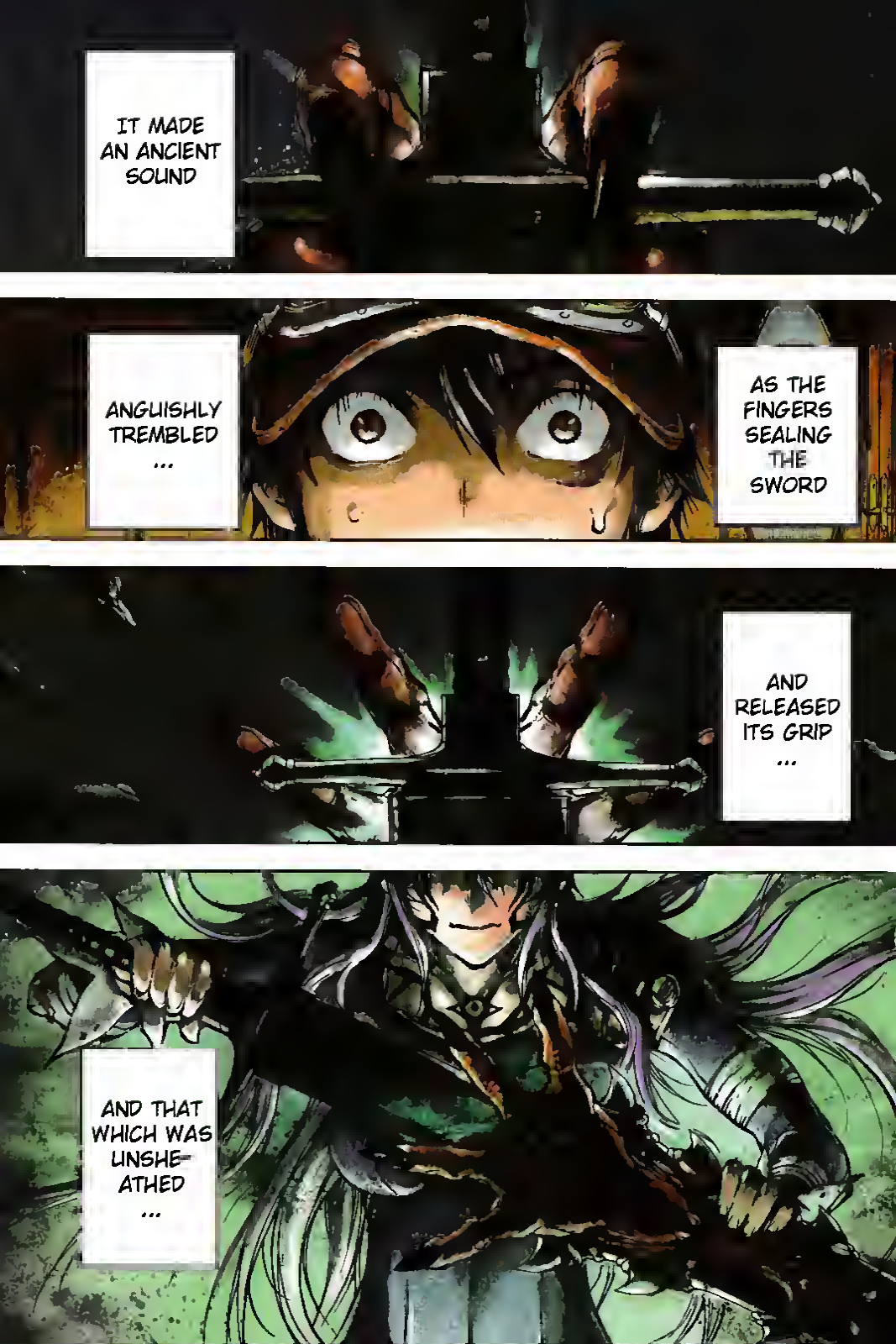

IT MADE AN ANCIENT SOUND
ANGUISHLY TREMBLED ...
AS THE FINGERS SEALING THE SWORD
AND RELEASED ITS GRIP ...
AND THAT WHICH WAS UNSHE-ATHED ...

Stigma31:夜の終焉 I

NIGHT'S DEMISE I

I SEE... SO THAT'S YOUR SWORD
ARMS PEDDLER
ス...
IN THAT CASE ...
WHAT IS THIS ?!
EXACTLY WHAT AM I WITNESS-ING?
ズッ
ズ

I SHOULD PREPARE A PROPER RECEPTION ...
THAT'S THE FIRST TIME THAT I HAVE HEARD OF ITS NAME.
SO IT'S CALLED THE "BOOK OF KEYS..."

THE UNYEILDING HATRED OF THE ENTIRE WORLD...!
COULD YOU UNDERSTAND IT?

COULD YOU UNDER-STAND IT?
THE DESPAIR OVER THE ONE YOU LOVE
BEING EATEN ALIVE RIGHT BEFORE YOUR VERY EYES...
IN THAT MOMENT, I FOUND THE BOOK...!

NOTHING WAS WRITTEN... PITCH BLACK PAGES FROM FRONT TO BACK ...
WITH JUST A LIGHT TOUCH, THE BOOK OPENED ...
UNDER-NEATH THE MANSION, COVERED IN DUST AND CARELESS-LY LAID... ITS LOCK BROKEN...
BUT BEFORE LONG ... I COULD READ IT!

WAS IT EVEN CHARACTERS ON THE PAGE?!
I DID NOT KNOW WHAT WAS WRITTEN!
THE INFORMA-TION FLOWED INTO ME!!
IT DID NOT MATTER !!

AMAZ-
ING.

GARAMI!
AILY!
WATCH
OUT FOR
AILY!!

BECAUSE IN THAT MO-MENT ...
THE "BOOK OF KEYS"! THAT'S CER-TAINLY AN APT NAME!
... OPEN WITHIN ME!
I FELT A GATE ...

THE "POWER" TO FULFILL MY DESIRES!
AND WHAT CAME FROM THAT DOOR ...?
THE POWER TO FEED UPON MY BRETH-REN!! TO KILL MY BRETH-REN!!
THE POWER TO REND THIS ENDLESS NIGHT!!
!

EVER-YONE, COME ...
IT SEEMS I CANNOT KILL YOU BY CONVENT-IONAL MEANS ...
RO-BERT ...
RO-BERT-SAMA ...
ROSEMARY, LEND ME YOUR POWERS.
WHY OF COURSE, ROBERT ...

U FU FU..
A HA HA HA
KYA KYA AAA

BLACK ROCK SCANS & ENXAME

CLEANER
NOBLESSE

PROOFREADER
NEY

TYPESETTER
NOBLESSE

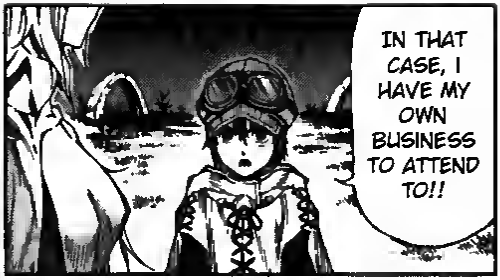
QC
NFINITE

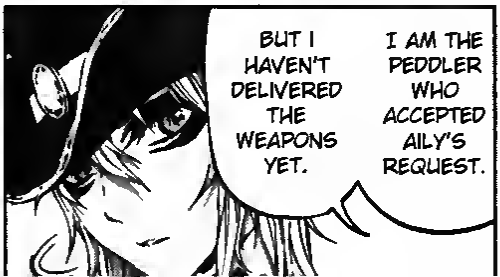
TRANSLATOR
NFINITE

WHY DO I HAVE TO TAKE THE REIGNS?

I HAVE SOME PERSONAL BUSINESS TO ATTEND TO UP AHEAD.
I DON'T HAVE TIME TO LOOK AFTER YOU.
IT SLOWS ME DOWN.

I'M GOING TO DELIVER IT.
GARAMI, EVEN YOU CAN'T STOP ME.


IN THAT CASE, I HAVE MY OWN BUSINESS TO ATTEND TO!!


I AM THE PEDDLER WHO ACCEPTED AILY'S REQUEST.
BUT I HAVEN'T DELIVERED THE WEAPONS YET.

WHAT'S IN HERE IS BEYOND YOUR IMAGINATION ...
AND I DON'T HAVE TIME TO BE PROTECTING YOU!
TCH... DAMN "ABDUCTED PRINCESS" ...
HAVE YOU DECIDED WHAT WEAPON TO SELL?
YE-YEAH ...
ARE YOU PREPARED ?
I'LL SHOW YOU THAT I CAN AT LEAST PROTECT MYSELF ...!

A ...
AH ...
GA-RAMI ...
I WILL ANNIHI-LATE YOU ...
WITH ALL THE "POWER" I NOW HOLD ...
オオオ

Stigma32: NIGHT'S DEMISE II

IT WAS SIMPLY OVER-POWERING ...

ガ
…

WEAK
-LING
...

I COULDN'T MOVE. I KNEW I HAD TO, BUT STILL I COULDN'T MOVE.
AILY WAS CAPTURED... AND GARAMI WAS DONE IN BEFORE MY VERY EYES...

THE SAME AS THAT TIME ...
THIS IS AL-MOST ...
KU ...
フ ッ フ ッ

BUT IT CANNOT GRAZE MY LIFE ...
A SWORD THAT CAN CUT STEEL IS NICE ...
ズズ…
バキ
バキ

HUH UHU ...
GU ... AAA ... AH!
U... A... ...
UW AA AA AA AA A!

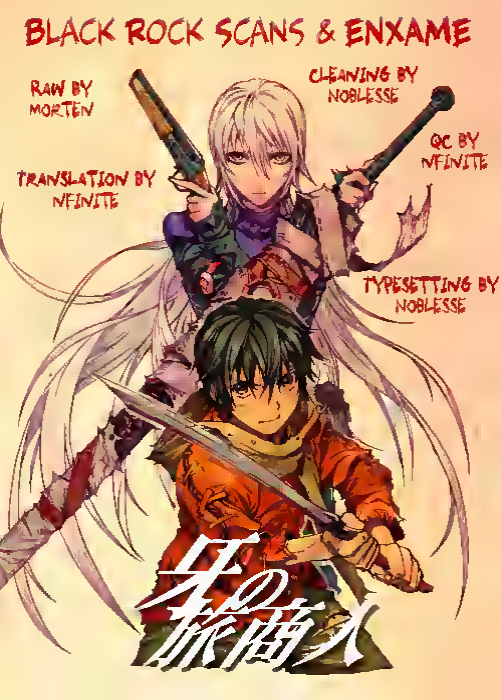
DON'T INTER-FERE ....
COULDN'T EVEN... TOUCH HIM...
I WON'T LET ANYONE INTER-FERE ...
ドガッ
グ グ グ ...

...
WITH
MY
REVENGE
.
WAIT
FOR ME,
GISELLE.
ROBERT!
I AM
OVER
HERE...!
I HAVE
ALREADY
FORGOTTEN
THE
SHINING
SUN...

BUT——— SURELY HER SMILE WAS JUST AS BRILLIANT.
BUT THEY STOLE THAT! RIPPED IT APART! THOSE DAMNED, BESTIAL VAMPIRES.
THAT'S WHY I CANNOT FORGIVE THEM!!

GAA-AAA !!
TO BECOME A HIGHER BEING THAN THEM. TO BRING JUDGEMENT !!
I RE-SOLVED ...!
GA.. GARA MI...
EH ...?

A PATTERN ... ON HER SWORD ...?
CHARAC -TERS ...?
KUKU... JUST LOOK AT YOURSELF ... ROBERT GILMAN ...
A HIGHER BEING, YOU SAY?
!!
AND BEHOLD THE BESTIAL VAMPIRE YOU SPEAK OF!


BLACK ROCK SCANS & ENXAME
RAW BY MORTEN
CLEANING BY NOBLESSE
QC BY NFINITE
TRANSLATION BY NFINITE
TYPESETTING BY NOBLESSE
牙の旅商人

IT HAPPENED IN AN INSTANT ---
GUAAAAAAAA~~~!!

WHAT... IS THAT SWORD ...!?
MORE CHARACTERS APPEARED ON THE SWORD.
AND CONTINUED TO SHINE EVER BRIGHTER ...
GARAMI! WHAT THE HELL ARE YOU...!?

Stigma33:夜の終焉 III

NIGHT'S DEMISE III

HOW DARE YOU... HOW DARE YOU...!

WHAT'S WRONG? VAMPIRE.
ズル…
DID YOU DROP SOME-THING?

WHY YOU ~~~!!

UOO OOO OOH !!
I'LL PULV- ERIZE YOU!

OHHH
HHH
HHH
!!
WHA-
...!?

IMPOS-
SIBLE!!

GUO
OAA
---!!

A-
AMAZ-
ING...
AILY
---!

GOOD! YOU'RE OKAY!
UW ...
HE... PROTEC-TED HER WHEN HE FELL...?
TO BE ABLE TO SUPPRESS MY MIND'S POWER... THAT SHOULD BE NAMED THE "CURSED SWORD"...
ROBERT-SAMA ...!
IT HURTS ...!
AAAH ...!

WHERE IS THE THE "BOOK OF KEYS"?
NUU UUU ~~!
SOUNA ...?
JUST HOLD ON! I'M GOING TO PULL OFF THIS FINGER!
WHAT WILL YOU DO WITH THE BOOK GARAMI ...?

TAKE EVERY PAGE.
AND BURN THEM TO ASHES.
AND WHAT OF THE "POWERS" I GAINED?
.....

I SEE ...
ONCE THE "KEY" IS LOST, THE "GATE" MUST CLOSE...
BEHOLD. YOU'RE NOT THE ONLY ONE WHO WANTS THE BOOK...
MOTHER YOU SEE ... DESIRED THE BOOK
BUT WITHOUT OWNING ANY SILVER WEAPONS
COULD ONLY SEND OUT HER TROOPS AFTER YOU KILLED ME...

IN A PLACE THEY WOULDN'T DARE APPROACH ...
WHERE IS THE BOOK!?
AH!
KYAA
WAA!

SOUNA!
AWA WA

BLACK ROCK SCANS & ENXAME

RAW BY MORTEN

CLEANING BY NOBLESSE

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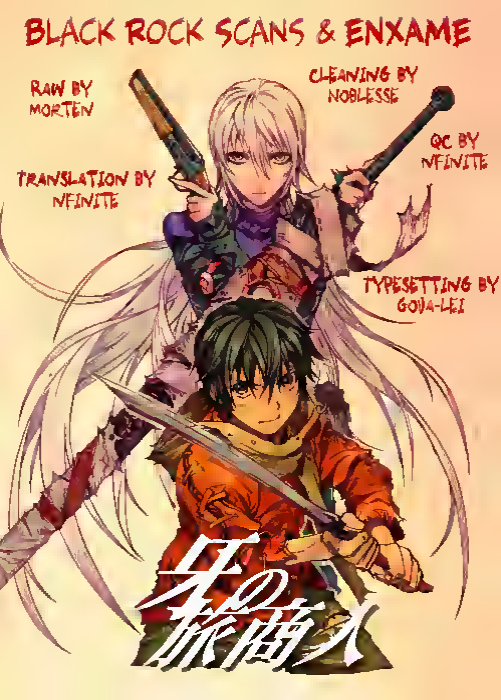
TYPESETTING BY GOJA-LEI

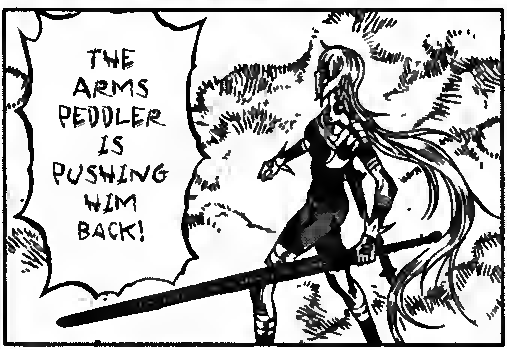


OH HH HH HH!
WA AA A!

Stigma34: NIGHT'S DEMISE IV
TCH !!

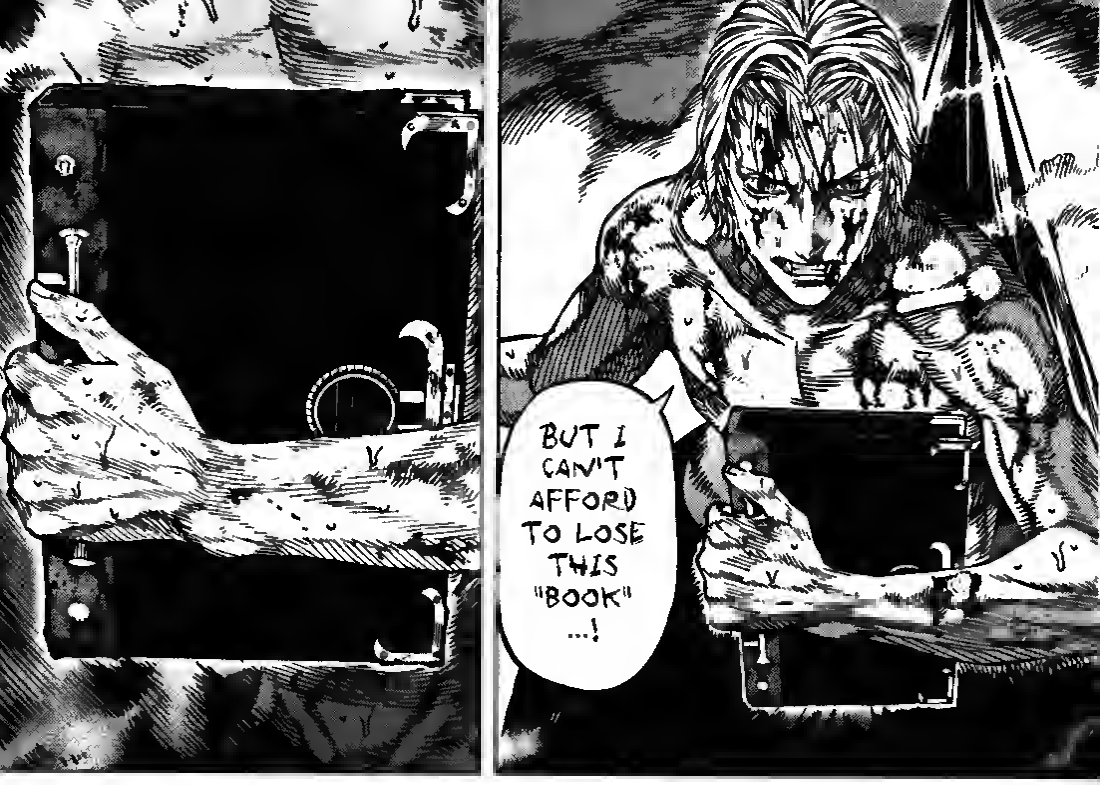
JUST AS THE COUNT-ESS SAID.

DO NOT WAI-VER.
OUR JOB IS JUST THE "BOOK"!


THE ARMS PEDDLER IS PUSHING HIM BACK!

LOOK AT THE WOUND HE IS CARRY-ING.

GARA-MI ... WELL DONE. ...
IT SEEMS MY WOUND BY YOUR SWORD IS NOT REGENE-RATING ...
...!
ガラ
EVEN FOR A HIGHER VAMPIRE LIKE MYSELF, I WON'T BE ABLE TO HOLD ON FOR LONG.
ガシッ


BUT I CAN'T AFFORD TO LOSE THIS "BOOK" ...!

SO THAT'S WHAT YOU MEAN BY A PLACE THEY WON'T DARE APPROACH.

NEEDLESS TO SAY, I HAVE NO INTENTION OF HANDING IT OVER TO MOTHER.

AILY ...! HERE !
I'M SLIPP-ING ...?
YOUR WEA-PON!
SOU-NA!
WA-AAA —!

STRIKE!

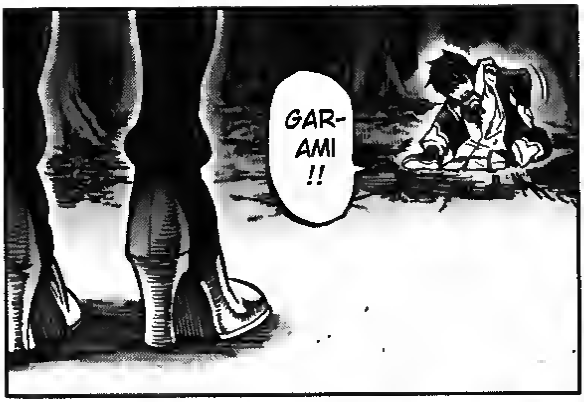
IT'S WORK-ING!!
GAAAAAAA——!!
HE'S WOUND-ED!!

PRINCESS AILY... IT SEEMS THAT I AM AT DEATH'S DOORSTEP.
YOU ...
I APOLOGIZE FROM THE DEPTHS OF MY HEART FOR INVOLVING YOU IN THIS
AS ONE WHO SHALL WITNESS MY REVENGE AND DEATH !!
BUT NOW THAT IT HAS COME TO THIS, I SHALL HAVE YOU ACCOMPANY ME.

EE
E!!

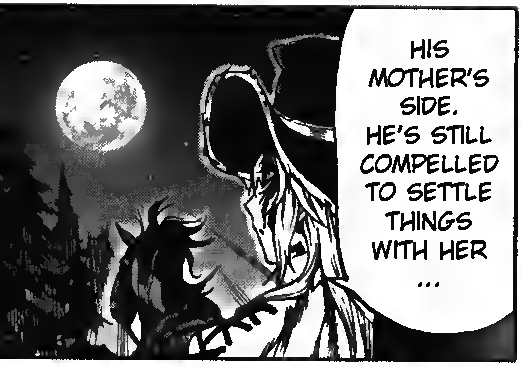
ALLOW ME TO BURN INTO YOUR MEMO-RIES...
WHAT I HAVE BECOME !!

OWO
WOW
...


GAR-
AMI
!!

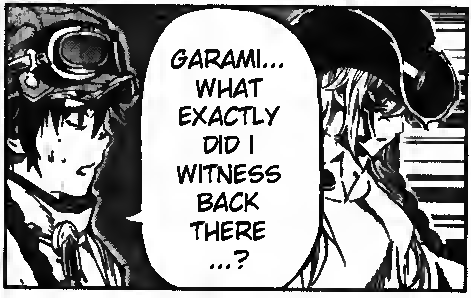
GET ON.
YOU WANT
TO SAVE
AILY,
RIGHT?

WAA
!!

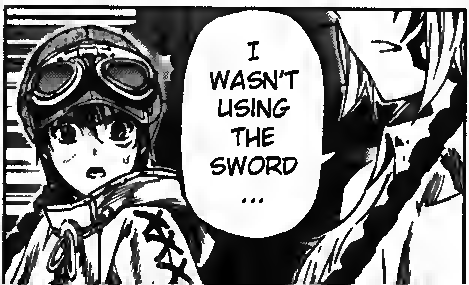

HIS MOTHER'S SIDE. HE'S STILL COMPELLED TO SETTLE THINGS WITH HER ...

GARAMI ... WHERE ARE WE GOING?
TO WHERE HE IS HEADED.

THE SWORD WAS USING ME...


GARAMI... WHAT EXACTLY DID I WITNESS BACK THERE ...?

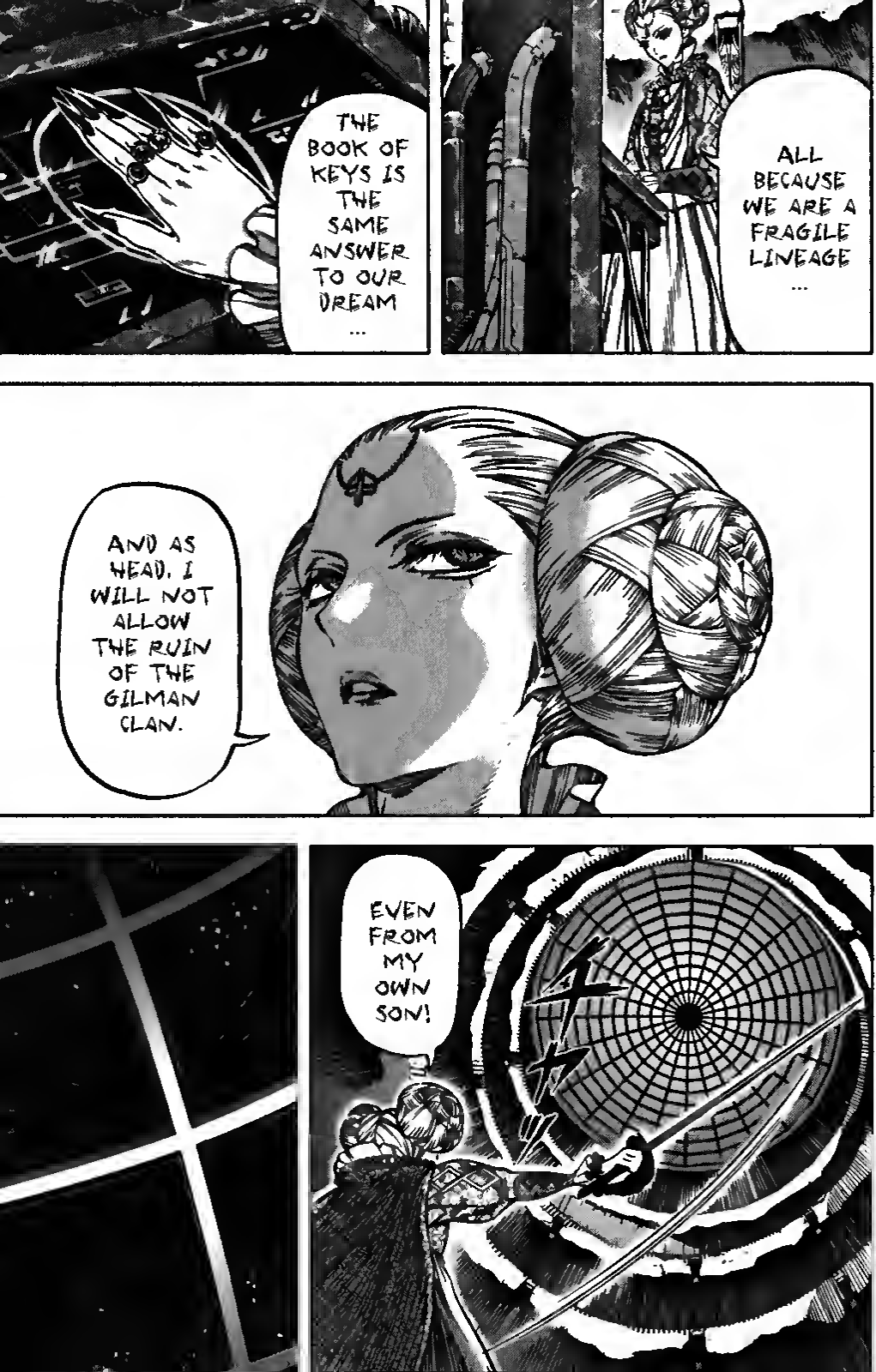
AND WHAT WAS THAT SWORD THAT YOU WERE USING?
WHAT IS THIS "BOOK OF KEYS" ?!


I WASN'T USING THE SWORD ...

AH !!
LOOK.

SO THE FORCES WERE WIPED OUT? EDMOND ...
MADAME... UNFORTU-NATELY I HAVE ILL TIDINGS...

A FUSION OF MAGIC AND THE FORMER ERA'S SCIENCE ...
THE MANY CENTURIES WE GAINED FROM A DEVICE THAT DISSOCIATES US FROM TIME


THE BOOK OF KEYS IS THE SAME ANSWER TO OUR DREAM ...
ALL BECAUSE WE ARE A FRAGILE LINEAGE ...
AND AS HEAD, I WILL NOT ALLOW THE RUIN OF THE GILMAN CLAN.
EVEN FROM MY OWN SON!

COME
!!
ROBERT
!!

BLACK ROCK SCANS & ENXAME

RAW BY MORTEN

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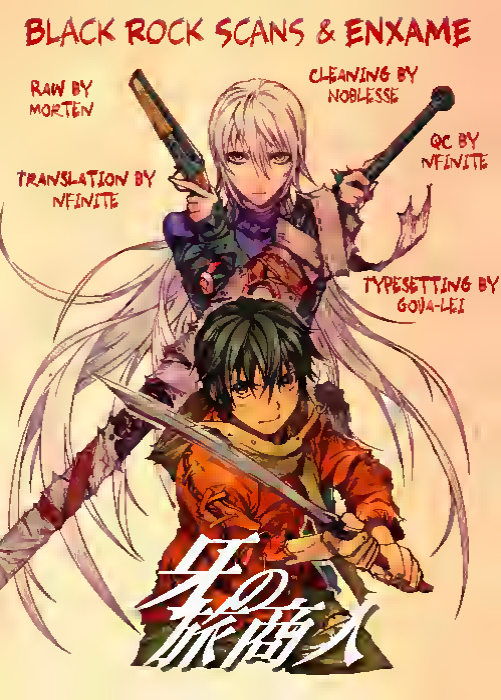
TRANSLATION BY NFINITE

TYPESETTING BY GOJA-LEI



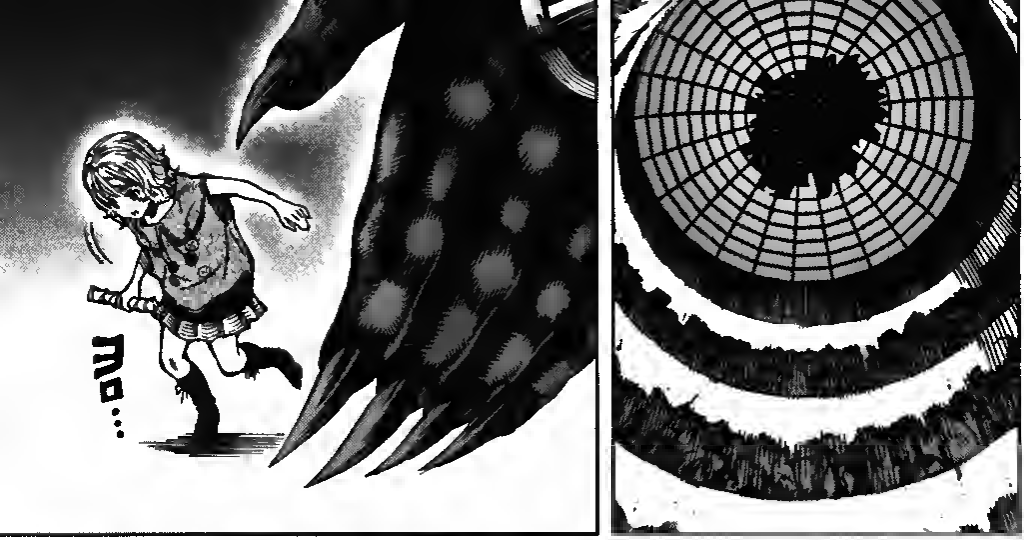
SO YOU HAVE COME, ROBERT....
MOTHER——!!
I WILL END YOUR ETERNAL NIGHT!!
LET ME SEE YOU TRY, MY SON!

Stigma35: NIGHT'S DEMISE V

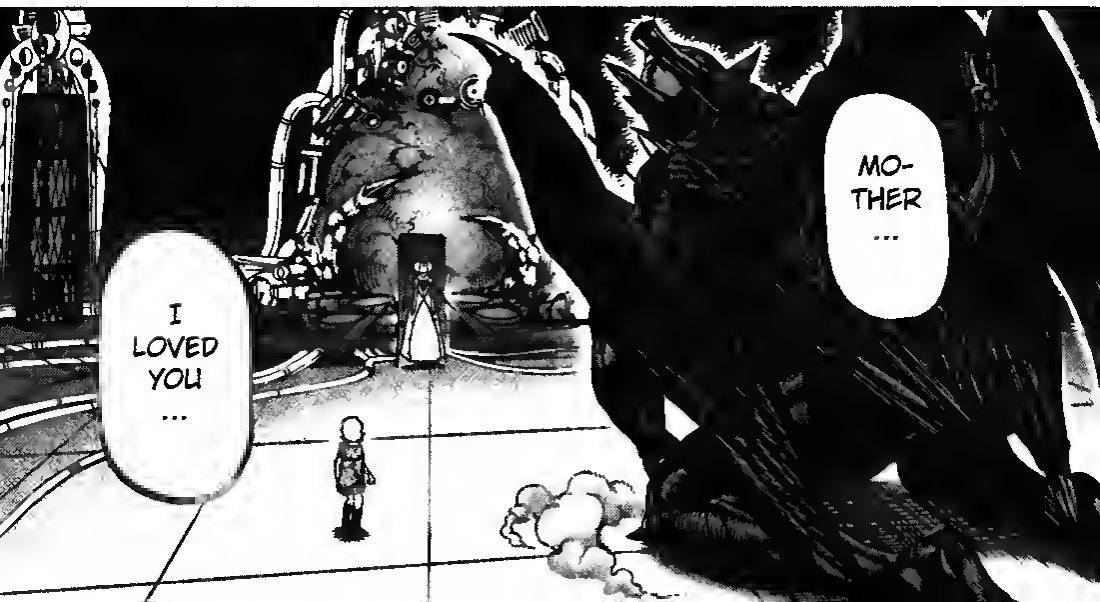
HAND OVER THE SILVER WEAPONS !!

ｸﾞｯ

GET OUT OF MY WAY !!
THE MANSION... IT'S COMING INTO VIEW!
AILY !!


no...

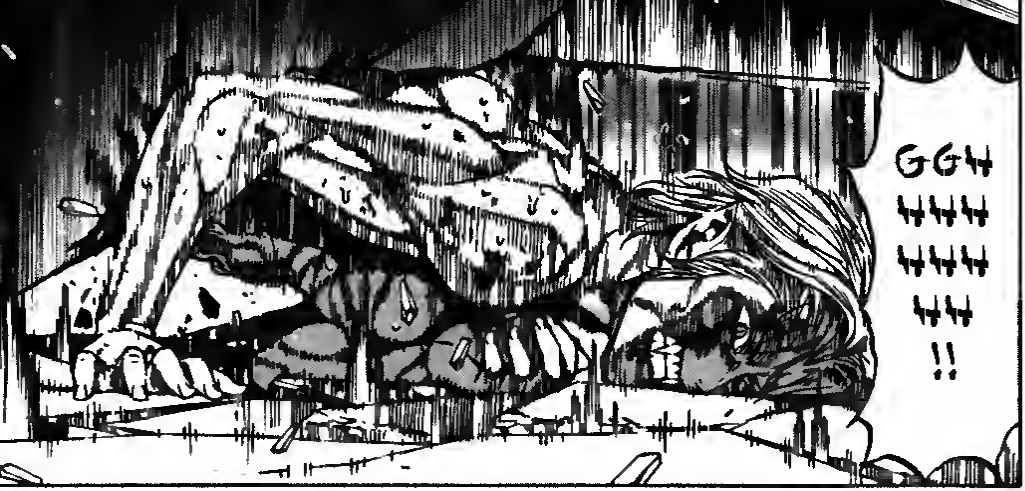
MY REVENGE ... IT'S OVER NOW ...
.....


MO-THER ...
I LOVED YOU ...

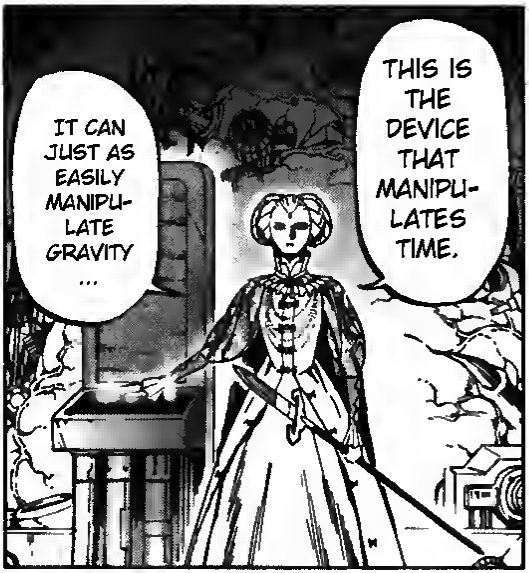
THIS IS RETRIBU-TION...
BUT I HATED YOU JUST AS MUCH ...
LOVE ... YOU SAY?
ズボ…
!

WHY DID YOU ABANDON THIS FOREST?
THEN WHY DID YOU ABANDNON YOUR MOTHER?
IMPOSSIBLE! I STRUCK THE HEART ...?
ROBERT,
YOU SHOULD CONSIDER THE REASON WHY I CONFRONTED YOU HERE.

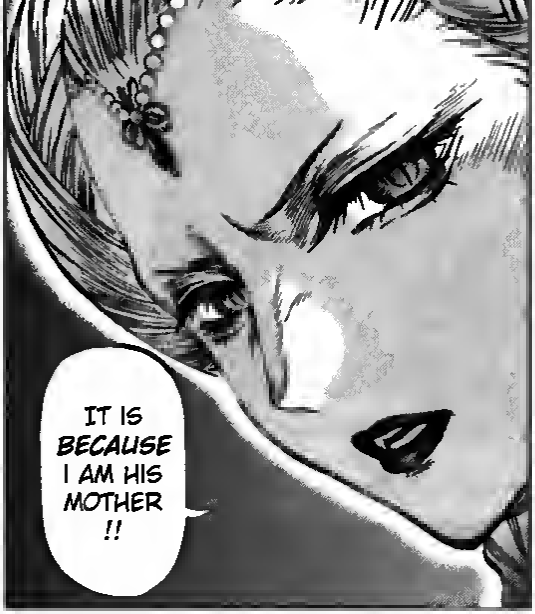
OH-
HH
!!?
ズ
ズ
ズ
!?


GGH
HHHH
HHHH
HHH
!!

IT SEEMS THAT YOU HAVE THE RESOLVE TO DIE ...


IT CAN JUST AS EASILY MANIPU-LATE GRAVITY ...
THIS IS THE DEVICE THAT MANIPU-LATES TIME.

AT LEAST YOU WILL DIE BY YOUR MOTHER'S HAND...


IT IS BECAUSE I AM HIS MOTHER !!

AS A MOTHER, YOU DARE KILL YOUR OWN SON ...!?

THAT'S WHY I CREATED THE "BLACK FOREST" ...
...!

THERE WAS NO PATH LEFT TO WALK BENEATH THE SUN ...

AT THE END OF THE FORMER ERA... IN THAT BLAZING INFERNO, IN ORDER TO SAVE MY SON!
I THREW AWAY MY HUMANITY, AND BECAME A VAMPIRE!

THIS IS THE ONLY PLACE WE MAY LIVE!!
AND IF YOU WISH TO LEAVE ...
ズズズ
THE BLACK FOREST IS I!
AND I AM THE "BLACK FOREST!"
ズズズ
I SHALL KILL YOU. SUCK YOUR BLOOD. DEVOUR YOUR FLESH!
AND RETURN YOU TO YOUR BIRTHPLACE ROBERT!
パラ
THIS IS YOUR WEAPON ...!
HA!

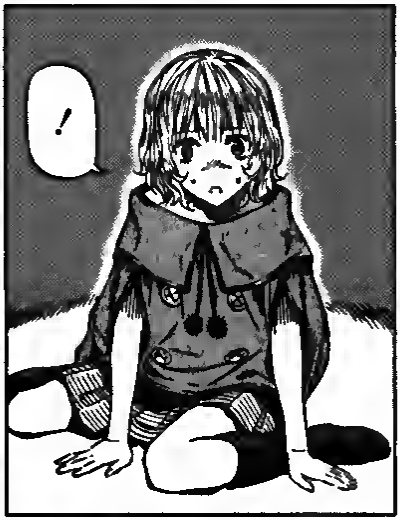
OH? A SILVER DAGGER ...
THIS IS ...!!
ANY WEAPON IS MEANINGLESS TO ONE WHO KNOWS NOTHING OF BATTLE!

コッ
コッ
THE BOOK WITH THE POWER TO GRANT ANY DESIRE ...
THE "BOOK OF KEYS"... TO THINK THAT IT WAS IN THIS FOREST ...
MY DESIRES WERE LONG AGO DECIDED ...
AND I SHALL RESTORE ...
THE POWER TO RETURN MY HUMANITY, AND MY CHANCE TO RAISE YOU!

O, THOSE DISTANT DAYS ...
MY INSEPA- RABLE BONDS TO YOU.
THOSE AMI- ABLE DAYS ...

I HAVE GOT IT... MOTHER'S HEART ...
..... IS ...

PRIN- CESS AILY ..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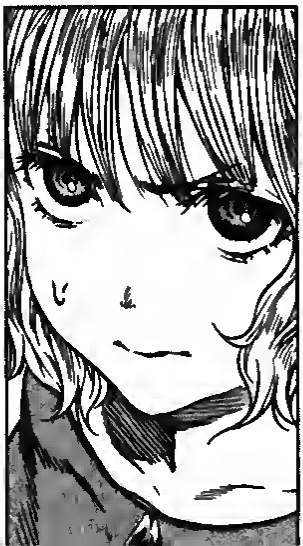
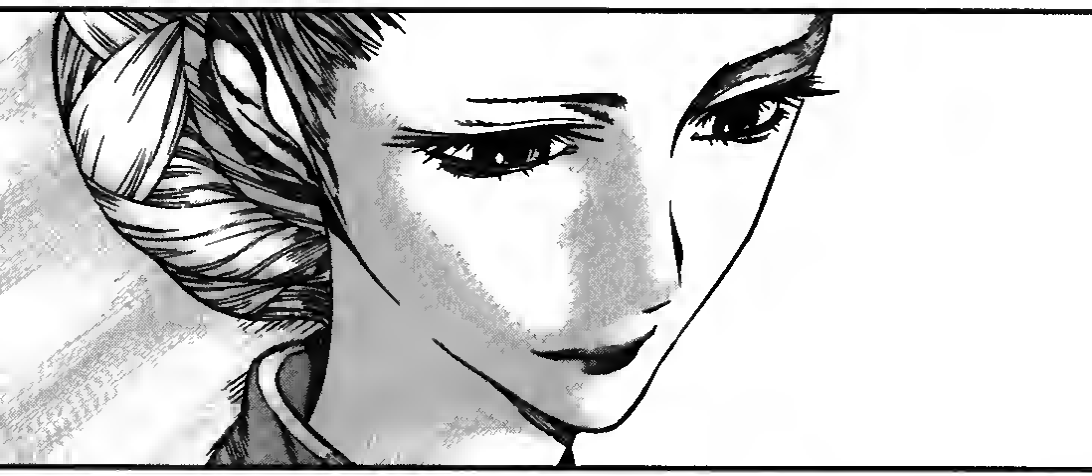
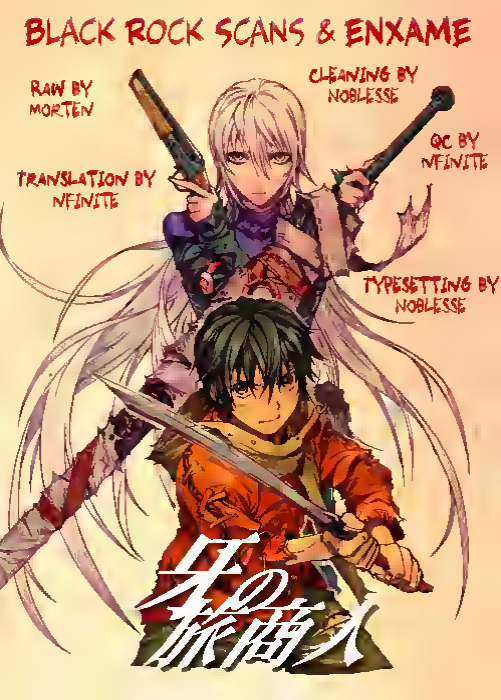


I TOLD YOU IT WAS MEANING-LESS!
WA AA AA AA A !!
A... AI- LY !!
I HAVE FINALLY REMEM-BERED... THE REASON I LOVED GISELLE ...
MOTH-ER...
WHA !?

YOU WORE AS A HUMAN ...
REMINDED ME OF THE SMILE
WAS BECAUSE HER SMILE

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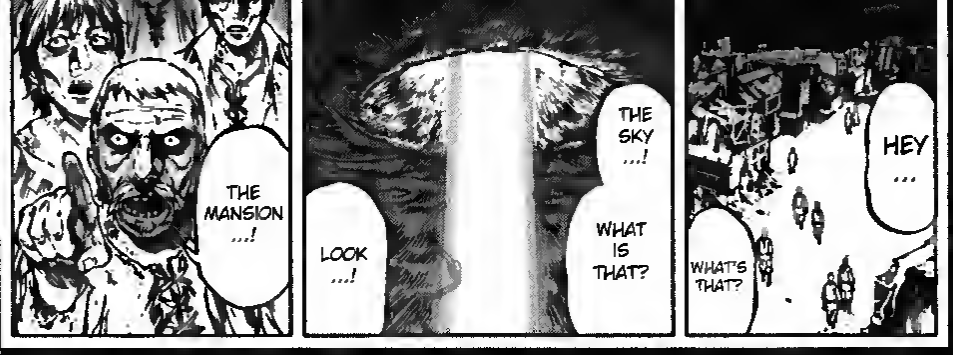
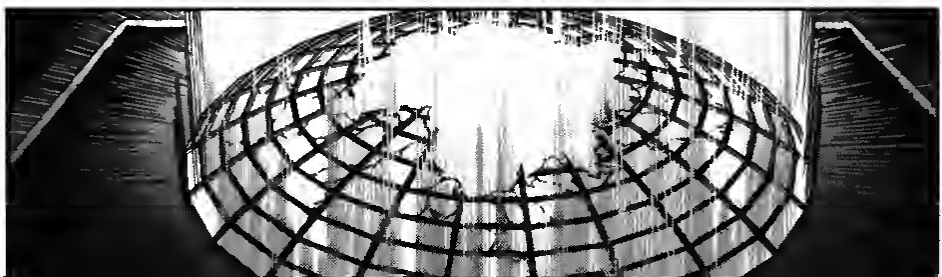
QC BY NFINITE
TRANSLATION BY NFINITE
TYPESETTING BY NOBLESSE
牙の旅商人



Stigma36: NIGHT'S DEMISE VI



WHAT ON EARTH ...?
AI-LY!
THE SILVER WEAPON PIERCED IT ...
IT'S YOU TWO ...

MOTHER'S HEART TURNED INTO THE CORE OF THE BARRIER DEVICE
THAT CREATED THE "BLACK FOREST..."
INDEED, SHE AND THE "BLACK FOREST" COULD BE CONSIDERED ONE AND THE SAME...
UU-UU...
AAA...
RO-BERT-SAMA...!
RO-BERT!

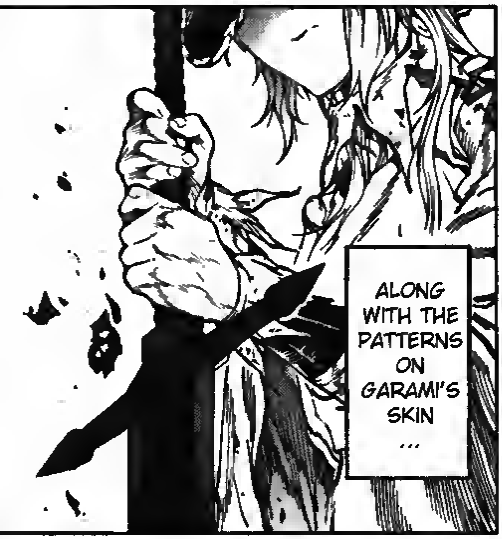
TO BE ABLE TO LIVE IN A WORLD BENEATH THE SUN ...
NO!
ROBERT! DON'T SAY THAT...!
YOU ALL MUST LEAVE THIS PLACE ...
LISTEN CLOSELY. THE BLACK FOREST IS DISAPP-EARING
DRE-AM?
YOU ALL WILL BE OKAY... SINCE YOU ARE SHARDS OF MY DREAM...
スゥ…

ISN'T THAT RIGHT ARMS PEDD-LER...?
I WAS THE ONE TO READ THE "BOOK."
YOUR POWER WON'T DISAPPEAR EVEN IF THE "BOOK" WERE TO BE DESTROYED.
GO... GO IN MY STEAD.

TO THE WORLD WHICH I CANNOT ...
I HAVE KEPT YOU WAITING, ARMS PEDDLER ...

YOU MAY FULFILL YOUR AMBITION.
THAT GOES WITHOUT SAYING...

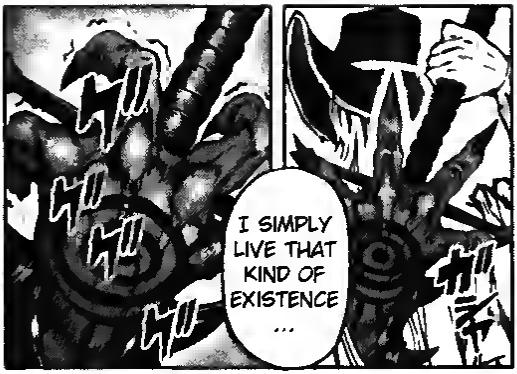
AND THEN
IN AN INSTANT, THE BOOK WAS ENGULFED IN FLAMES ...

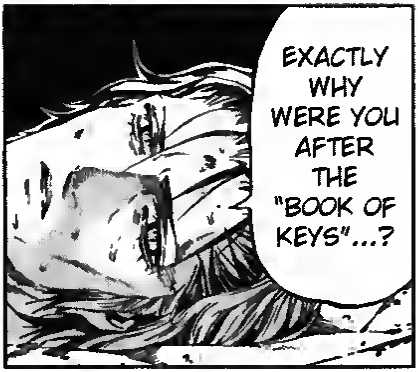

ALONG WITH THE PATTERNS ON GARAMI'S SKIN ...

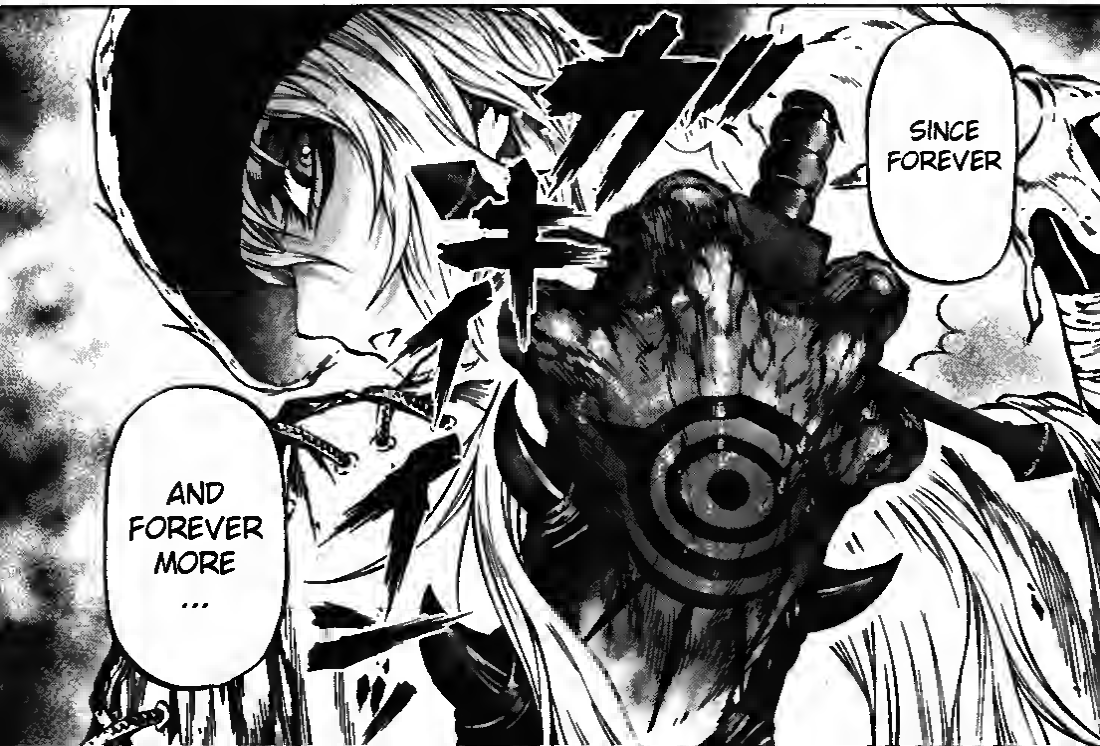
WHEN THE BOOK WAS REDUCED TO ASHES, THE CHARACTERS ON THE SWORD

FADED ...

GARAMI
...


I SIMPLY LIVE THAT KIND OF EXISTENCE
...


EXACTLY WHY WERE YOU AFTER THE "BOOK OF KEYS"...?


SINCE FOREVER
AND FOREVER MORE
...

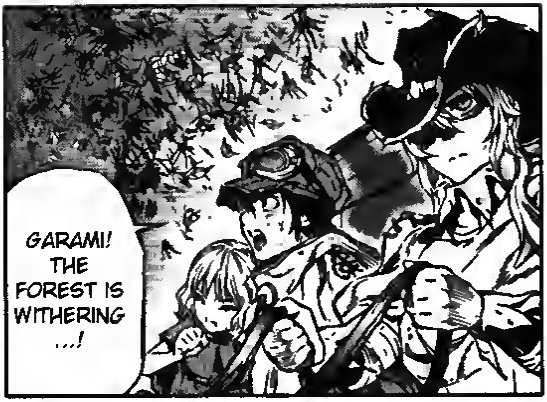
BEFORE YOU LEAVE, WILL YOU LISTEN TO ONE LAST REQUEST?
I SEE ...

HURRY! IT'S COLLAP -SING!

I'M SURE SHE WOULD WISH THE SAME ...
I WISH TO BE LAIN BESIDE MY MOTHER ...

EVEN IN HATE AND MURDEROUS INTENT ...

I STILL LOVED MY MOTHER ...


GARAMI! THE FOREST IS WITHERING ...!

WHAT ABOUT THE PEOPLE OF THE FOREST...?

THE TIME THAT WAS HALTED IS ALL SURGING BACK AT ONCE...

GIVE IT UP ...

WHA
...
WHAT?
IT'S
DAWN
...

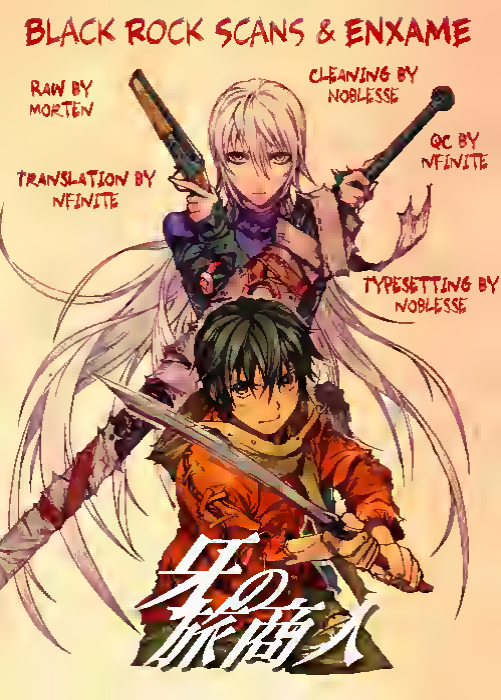
WE HAVE RETURNED TO THE WORLD BENEATH THE SUN.

THAT'S ... THE SUN...?
AND ...
SUCH RADIANCE ...
SO BEAUTIFUL ...
YEAH.
LET US PROCEED INTO THE WORLD ROBERT WISHED TO LIVE IN...

WE ARE LIBER-ATED ...
A WASTE-LAND WITH NOT EVEN A SINGLE WEED.
AND ALSO THESE HUNDREDS YEAR OLD ABANDONED RUINS ...

IT WASN'T ILLUSION!
WAS THERE REALLY A FOREST HERE...?
IT SEEMS LIKE EVERY-THING WAS AN ILLUSION ...
THAT'S RIGHT. IT WASN'T AN ILLUSION
WHAT WE SAW ...
WAS NOT AN ILLUSION ...
THAT FOREST WAS A FORTRESS BUILT UPON THOSE DESIRES ...
EVERYONE AT LEAST WISHES FOR A WAY TO RUN AWAY FROM TIME...

BUT, YOU WILL NEVER BE ABLE TO RUN AWAY FROM TIME ...
NO MATTER WHO YOU ARE ...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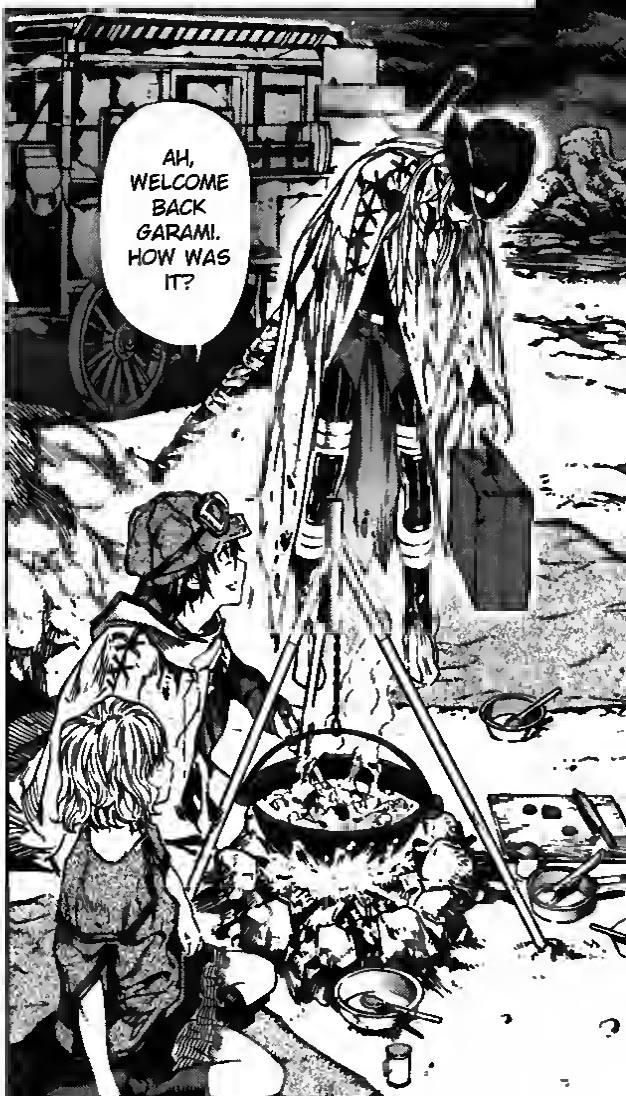
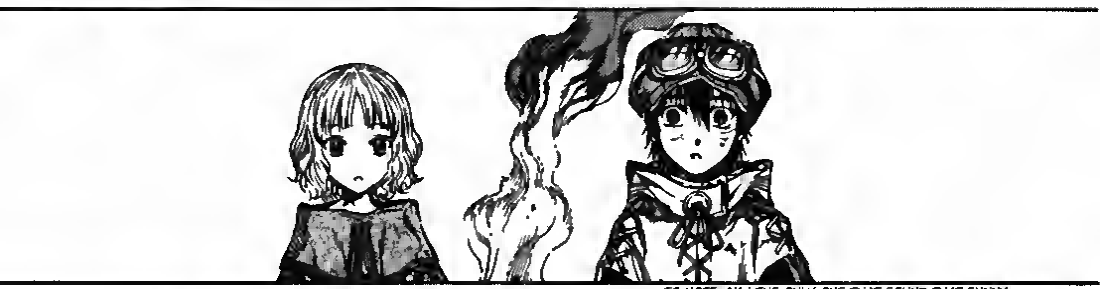
WELL WELL...

WE ARE AT LEAST 800 KARMELS NORTH OF WHERE WE ENTERED THE FOREST...
EH?


AH, WELCOME BACK GARAMI. HOW WAS IT?

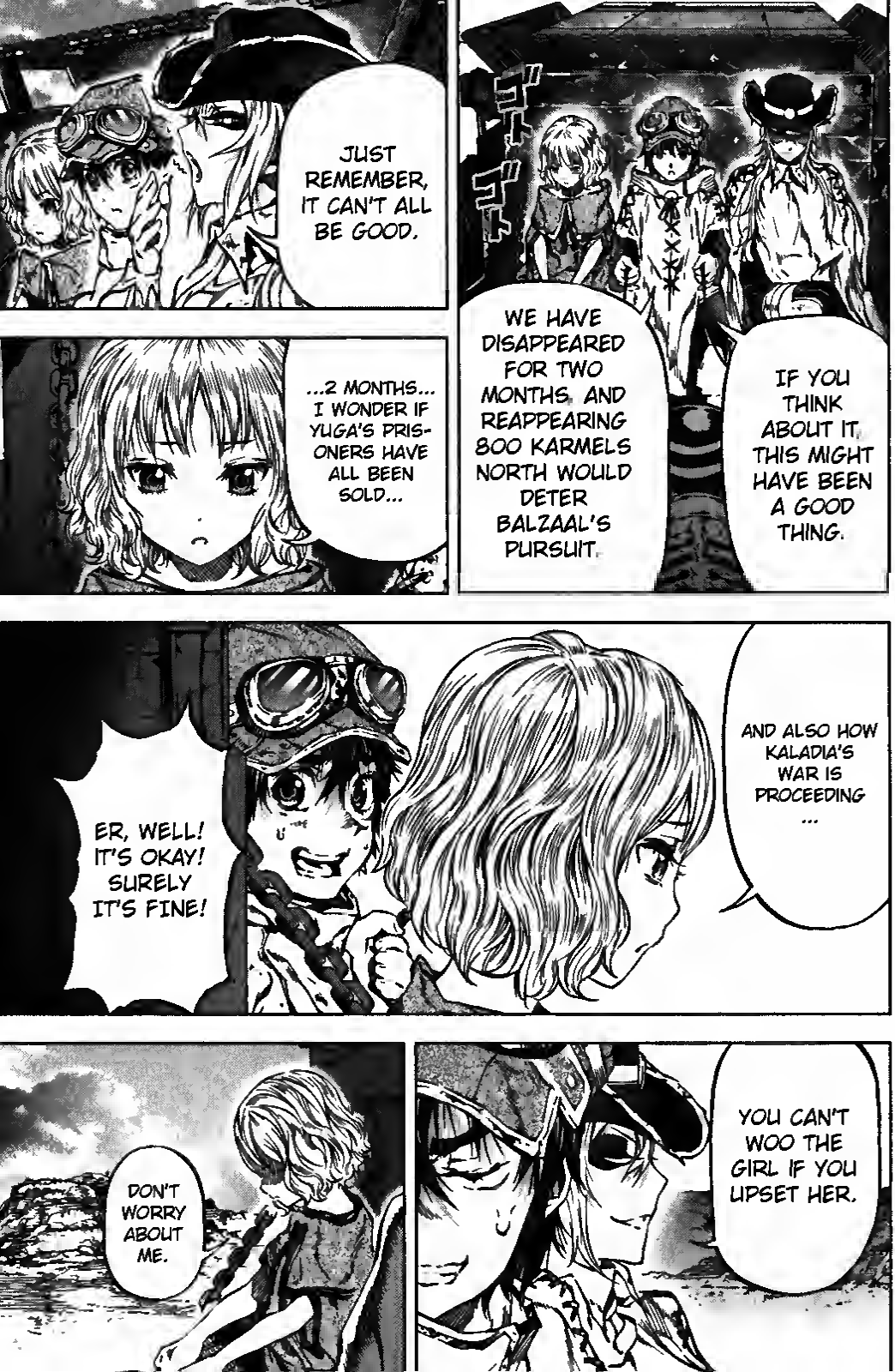
REMEMBER WHAT THE COUNTESS SAID? THE FOREST COULD MANIPULATE NATURE AND REALITY.

TWO MONTHS HAVE PASSED
IN THE TWO DAYS WE SPENT IN THAT FOREST ...
AND THAT'S NOT ALL, THE POSITION OF THE STARS IS OFF.
WAIT, WHAT DO YOU MEAN?



TS NOTE. AM I THE ONLY ONE THAT FOUND THAT FUNNY
TL NOTE. WHAT SHE SAID WAS SO CLOSE I COULDN'T HELP MYSELF

Stigma37: HIGHWAY OF THE DEPARTED I


JUST REMEMBER, IT CAN'T ALL BE GOOD.
ゴトゴト
IF YOU THINK ABOUT IT, THIS MIGHT HAVE BEEN A GOOD THING.
WE HAVE DISAPPEARED FOR TWO MONTHS, AND REAPPEARING 800 KARMELS NORTH WOULD DETER BALZAAL'S PURSUIT.
...2 MONTHS... I WONDER IF YUGA'S PRISONERS HAVE ALL BEEN SOLD...
AND ALSO HOW KALADIA'S WAR IS PROCEEDING ...
ER, WELL! IT'S OKAY! SURELY IT'S FINE!
YOU CAN'T WOO THE GIRL IF YOU UPSET HER.
DON'T WORRY ABOUT ME.

MY CURRENT SELF KNOWS NOTHING, CAN DO NOTHING ...
I KNOW THIS, AND I KNOW I CANNOT RUN AWAY.

.....

OH, I FORGOT TO ASK HER...
I'M SLEEPING. IF YOU MEET SOMEONE, ASK THEM THE WAY TO THE NEAREST TOWN.

ABOUT THE SWORD SHE UNSHEATHED IN THE "BLACK FOREST..."
AND ABOUT THE "BOOK OF KEYS" SHE WAS SEARCHING FOR ...
IT'S GETTING FOGGY...
I CAN'T SAY I LIKE FOG...
NOTHING GOOD EVER COMES FROM IT ...

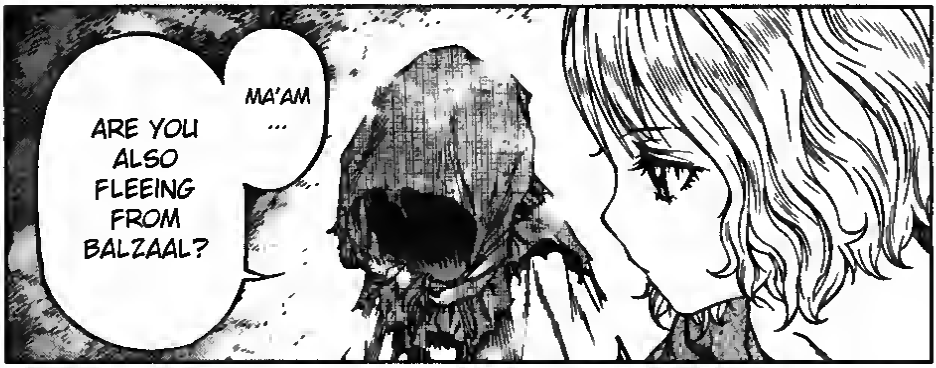
A FORK IN THE ROAD ...
SOME-ONE'S COMING ...
SOLINA

WHERE ARE WE CURRENTLY? WHICH ROAD LEADS TO THE CITY?
WAI- AILY ...!
I INQUIRE YOU.
WAIT ...
HELLO ...?

ゴトゴト
ゴトゴト
WELL, IT MIGHT REVEAL THAT YOU ARE A PRINCESS?
IT'S ARCHAIC... AND A LITTLE ARROGANT...
WHY ?
YOU KNOW AILY... I THINK YOU SHOULD WATCH THE WAY YOU SPEAK ...

THE ARCHIAC ONE IS YOU! AND I AM A PRINCESS, NO, A...
WAIT WAIT, I MEAN ...!
SOME-ONE'S THERE ...

A LOT OF PEOPLE ARE ...



TL NOTE: SHE BEGINS WITH A SUPER FORMAL 'WE' AND CHANGES IT TO A MORE COLLOQUIAL 'WE'

WE CAN TAKE HARBOR AT CASTLE SAGAN.
WHA... WHAT IS THIS!

FEAR NOT!
FOR I HAVE OPENED THE GATES OF CASTLE SAGAN FOR YOUR SAKES!
O PRISONERS! THE TREACHEROUS BALZAAL WILL PURSUE YOU!
AND THOU! THOU SHALL FIGHT! DEFEAT THINE ENEMY WITH SPADE AND PLOW!
AND I, BARON ERICH BRANDT, SHALL FACE THE ENEMY'S SEIGE!
ALWAYS GETTING US INTO THESE SITUATIONS ... THIS IS ...
GARA-MI ...!
GOOD GRIEF, WHO DID YOU ASK FOR DIRECTIONS?

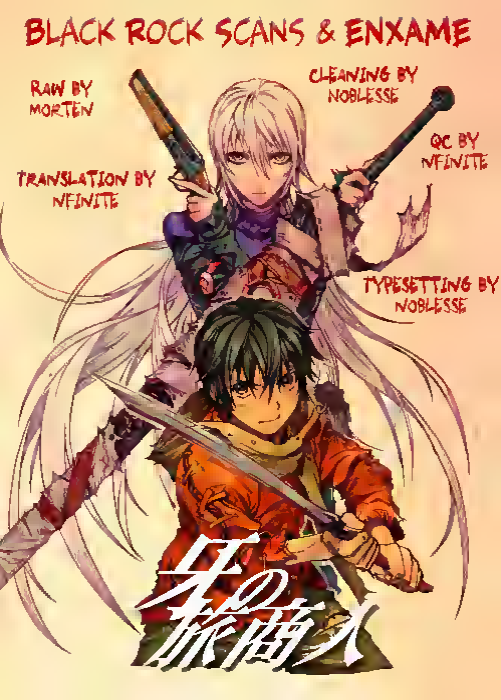
STAND TALL MY PEOPLE !!
SHOW THOSE TREACHER- OUS BALZAAL THE VALOR OF CASTLE SAGAN!

THE HIGHWAY OF THE DEPARTED ...!
OHHHHHHHHHHH!!

HAVE YOU HEARD OF IT?
CASTLE SAGAN...
I SEE IT... CASTLE SAGAN!
IT IS THE NAME OF A CASTLE
THAT WAS FELLED IN ONE NIGHT OVER A HUNDRED YEARS AGO DURING BALZAAL'S GREAT NORTHERN CRUSADE ...

WHAT DO YOU WANT?
WHA ...
FEAR NOT... WE HAVE AWAITED YOUR ARRIVAL ...
WHAT ?
WE HAVE AWAITED YOUR ARRIVAL FOR MANY YEARS, O BETROTHED ONE ...
PRIN-CESS AILY OF KALADIA !

HAVE YOU FORGOTTEN ME? THE FACE OF YOUR PROMISED BARON ERICH BRANDT ...!
MY BELOVED PRINCESS AILY!
THE CEREMONY SHALL COMMENCE TONIGHT!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Stigma38: HIGHWAY OF THE DEPARTED II
BRAN-DT!
BRA-NDT!
BRAN-DT!
BRAN-DT!

I, I ALSO DO NOT UNDER-STAND.
WHAT'S GOING ON?
A FALLEN GHOST IS BETROTHED TO AILY?
WHY NOW ?
EH ?
COME PRINCESS AILY! I SHALL LEAD YOU TO MY CASTLE!

KYAA!!
RUFF-IAN!!
AILY !!
AN AGENT OF BALZA-AL?!
!?
GA... GARAMI ?!

GARAMI...?

...AND THEN THEY PUT US IN HERE.

GARA-MI?!
IT'S BECAUSE YOU CARELESSLY DREW YOUR SWORD.
WHY DID IT TURN OUT LIKE THIS...
NOW THAT YOU ARE AN ARMS PEDDLER, YOU SHOULD THINK MORE BEFORE YOU ACT.
BUT ...!
ARE YOU OKAY?
WHAT HAPPENED TO YOU?
NONE OF YOUR BUSINESS ...
OH WHAT HAVE WE HERE?
ISNT THIS A SHOCKING SIGHT?
THERE WAS SOMEONE ELSE?
WHO'S THAT?

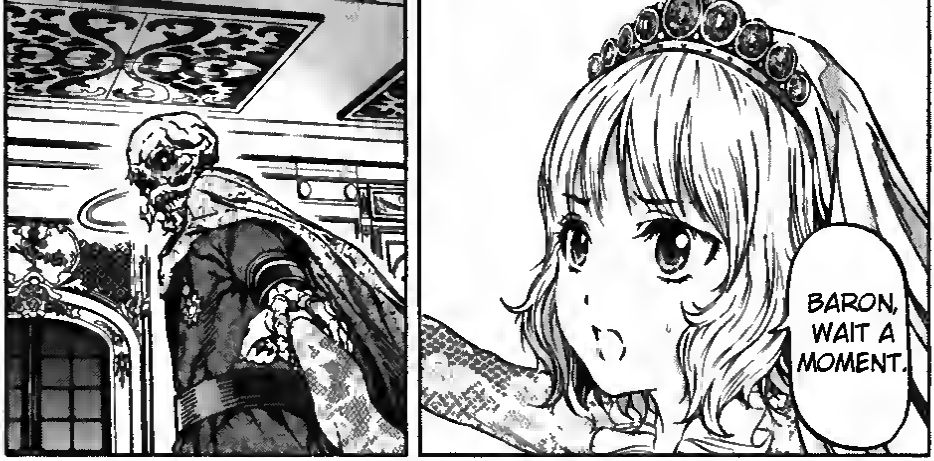
AND WHAT'S THIS, ANOTHER MALE.
AND HE'S A LITTLE KID TOO.
GARA-MI!
THE ONE WHO HAS A REPUTATION FOR NEVER TAKING A PARTNER!
JUST THINK ABOUT THE FEELINGS OF ALL THE MEN YOU HAVE TURNED DOWN.
LIKE ME!

THE NAME'S REID, A FELLOW PEDDLER.
PLEASED TO MEET YA.
SO IT'S YOU, REID ...
ACQUIAN-TENCES ...?
A SUPPLIER. I GO AROUND, HERE AND THERE, LOOKING FOR WEAPONS THAT COULD SELL.
AN ARMS PEDDLER ?
WHAT IS THIS PLACE?
AND SO I ENDED UP IN THIS CASTLE. THOSE BLASTED GHOSTS CALLED ME A THIEF.
WHAT, YOU CAME HERE UNKNOW-INGLY?
THAT WOULD BE A FITTING DESCRIP-TION FOR SOMEONE LIKE YOU.

CASTLE SAGAN
THE CASTLE THAT WAS ANNIHILATED 120 YEARS EARLIER IN BALZAAL'S GREAT NORTHERN CRUSADE.
AT THE SAME TIME THE CASTLE LORD, ERICH BRANDT WAS ENGAGED TO THE POWERFUL NORTHERN COUNTRY'S KALADIA'S, LAST PRINCESS.

GULP GULP
YOUR EXCELLENCY. PREPARATIONS ARE COMPLETE!
オオオオオ!

MY MY MY
OH, MY PRINCESS AILY!
APPARENTLY, SHE WAS A TRULY YOUNG PRINCESS, ENOUGH TO BE HIS GRANDCHILD.
CAN YOU FEEL THE BLOOD AND WARMTH IN MY CHEEK?
CAN YOU SEE THESE MOIST TWINKLING EYES?
OH HOW I HAVE AWAITED THIS DAY.
AH.
LET US PROCEED!!
USING THAT TIE, THEY REQUESTED REINFORCEMENTS. BUT NEITHER THE PRINCESS OR REINFORCEMENTS WERE SENT...

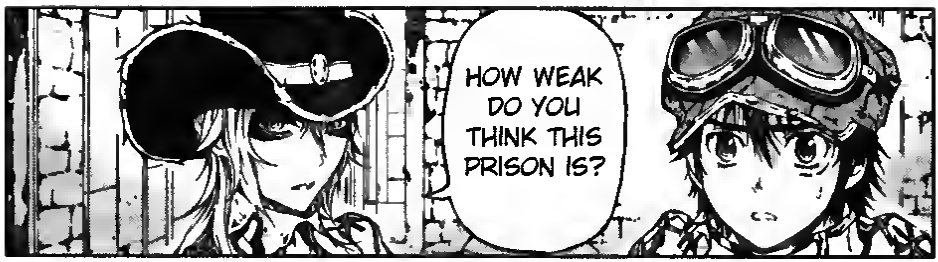

BARON, WAIT A MOMENT.

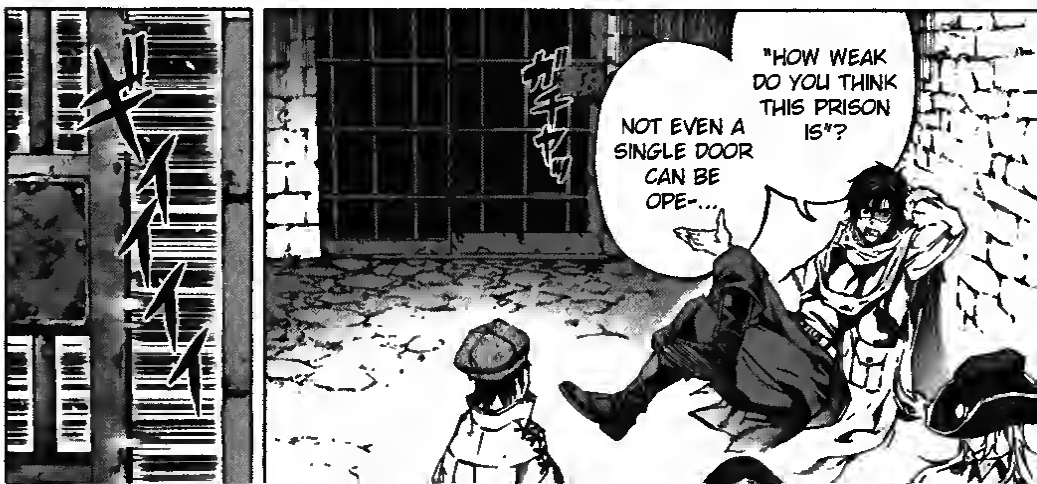
AND SO THE CASTLE WAS LAID WASTE IN ONE NIGHT WITHOUT A SINGLE SURVIVOR.
?
AS IT WAS WRITTEN IN HISTORY ...

I SEE, SO THERE WAS ANOTHER PRINCESS WITH THE SAME NAME...

YOU SAID PRIN-CESS AILY?

RE-PEATING ?
JUST LIKE ACTORS ON A STAGE.
AT LEAST, IT'S HAPPENED EVERY NIGHT FOR THE DAYS I HAVE BEEN LOCKED UP IN HERE.
EVERY NIGHT, THOSE GHOSTS REAPPREAR, REPEATING THE EVENTS FROM THE NIGHT OF THEIR DEMISE.


HOW WEAK DO YOU THINK THIS PRISON IS?

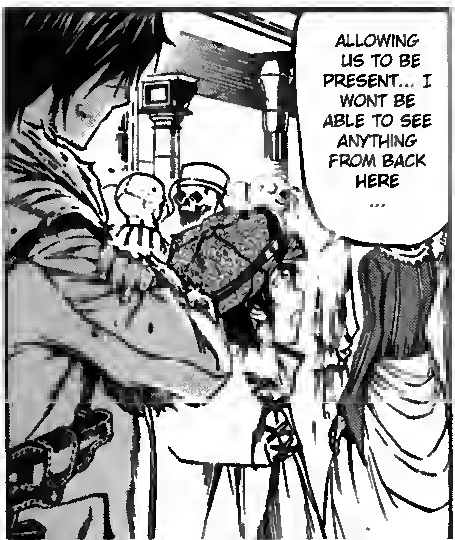

ガチャ
"HOW WEAK DO YOU THINK THIS PRISON IS"?
NOT EVEN A SINGLE DOOR CAN BE OPE-...

PRISON-ERS!
WHA...?!
IT OPENED...
IN HIS DEEPEST CLEMENCY, HAS GRANTED YOU PARDON!
YOU MAY EXPRESS YOUR APPRECIATION FOR, IN LIGHT OF THE JOYOUS WEDDING, OUR EXCELLENCY
BE GRATEFUL!
IN ADDITION, HIS EXCELLENCY ALLOWS YOU TO BE PRESENT AT THE WEDDING CEREMONY!!

NOW THAT THOSE TWO HAVE BEEN RELEASED FROM PRISON, THERE MAY BE A CHANCE..
THANK YOU ...
PRINCESS AS YOU DESIRED THE ARRANGE-MENTS HAVE BEEN MADE
!
WORRY NOT, MY BELOVED PRINCESS AILY...

カ!!
カ!!

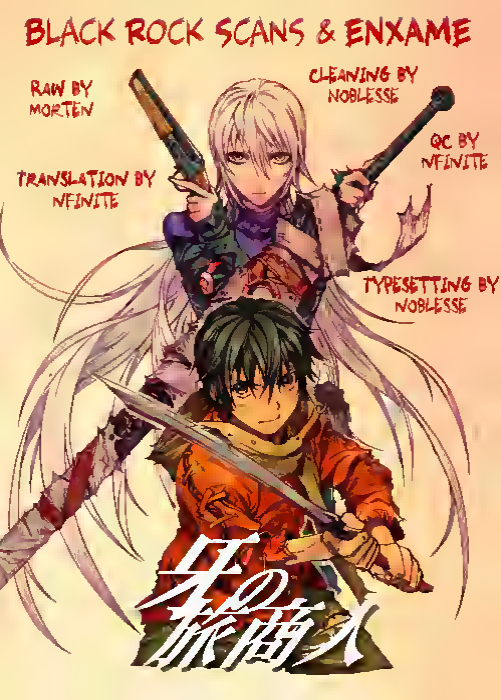
DON'T BE COMPLAINING IT'S PROBABLY BECAUSE OF THE PRINCESS THAT WE WERE SAVED!


ALLOWING US TO BE PRESENT... I WONT BE ABLE TO SEE ANYTHING FROM BACK HERE
...

THE STOPPED HANDS OF TIME FOR THE BARON HAVE BEGUN TO MOVE!
AFTER WAITING 120 YEARS FOR THE ARRIVAL OF THE PRINCESS.
OHH ...!

.....
WILL IT REALLY GO THAT SMOOTHLY?
WITH THIS, THE GHOSTS' WORLD WILL FINALLY REACH ITS CONCLUSION, AND WE'LL BE LIBERATED...
IN THIS WORLD, IT'S BETTER NOT TO GO FORWARD. AND THAT INCLUDES THE HANDS OF TIME...

KYA AA A!
ガシャアン
AND ONCE THE HANDS OF TIME HAVE MOVED,
IT CAN NEVER RETURN TO THE PAST ...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GARAMI SAID,
"IN THIS WORLD, IT'S BETTER NOT TO GO FORWARD. AND THAT INCLUDES THE HANDS OF TIME"
THE MEANING OF HER WORDS ...
ONLY THEN DID I REALIZE...

Stigma39: HIGHWAY OF THE DEPARTED III

PROTECT HIS MAJESTY!
I WAS THINKING OF OUR COUNTRY! THE BALZAAL COULD EASILY DESTORY THE CASTLE!
YOU TRAITORS SECRETLY COMMUNI-CATED WITH BALZAAL!?

UW
AAA
AAA
AA
!!!

I SEE! SO THIS IS THE REASON THE CASTLE WAS FELLED IN ONE NIGHT.
HUH ?
DAMN IT! AILY!

AND THEY WERE THE ONES TO OPEN THE GATE LEADING TO THE CASTLE'S DEMISE!
THERE WAS A GROUP INSIDE THE CASTLE COMMUNICATING WITH THE BALZAAL!
BUT THE ARRIVAL OF THE PRINCESS CHANGED WHAT WOULD HAVE HAPPENED!
THEY PANICKED, THINKING REINFORCEMENTS FROM KALADIA WERE COMING!
WHAT DO YOU MEAN?
THIS IS BAD ...

WHEN NIGHT COMES, THEY'LL RETURN TO THEIR USUAL THEATRE.
NO MATTER HOW MANY TIMES THEY DIE, THEY'LL JUST DISAPPEAR IN THE MORNING
THEY ARE ALL GHOSTS.
SHOULD SHE DIE IN THIS PLAY, SHE'LL REALLY BE DEAD.
BUT AILY IS LIVING FLESH.
……

OH HH HH!

CAN'T YOU DO ANY-THING?

THERE IS ONE WAY!

OVER THERE.

ALL THE WHILE, BELIEVING THAT KALADIUM REINFORCEMENTS WERE COMING.
LISTEN WELL, BOY
THESE GUYS WERE KILLED BY THE BALZAAL BEFORE DAWN.
THE KEY TO IT ALL!
IS TO BRING ABOUT DAWN!
EASY! JUST PLAY BY THE RULES OF THEIR PLAY.
IMPOSSIBLE! HOW DO YOU MAKE IT MORNING?!

I'M A PRO AT GETTING OUT OF THESE PRECARIOUS SITUATIONS.
TRUST ME, BOY!
!?
IN THE BELL TOWER, RING THE BELL THAT SIGNALS DAWN!

ISN'T HERE!
THE BELL...

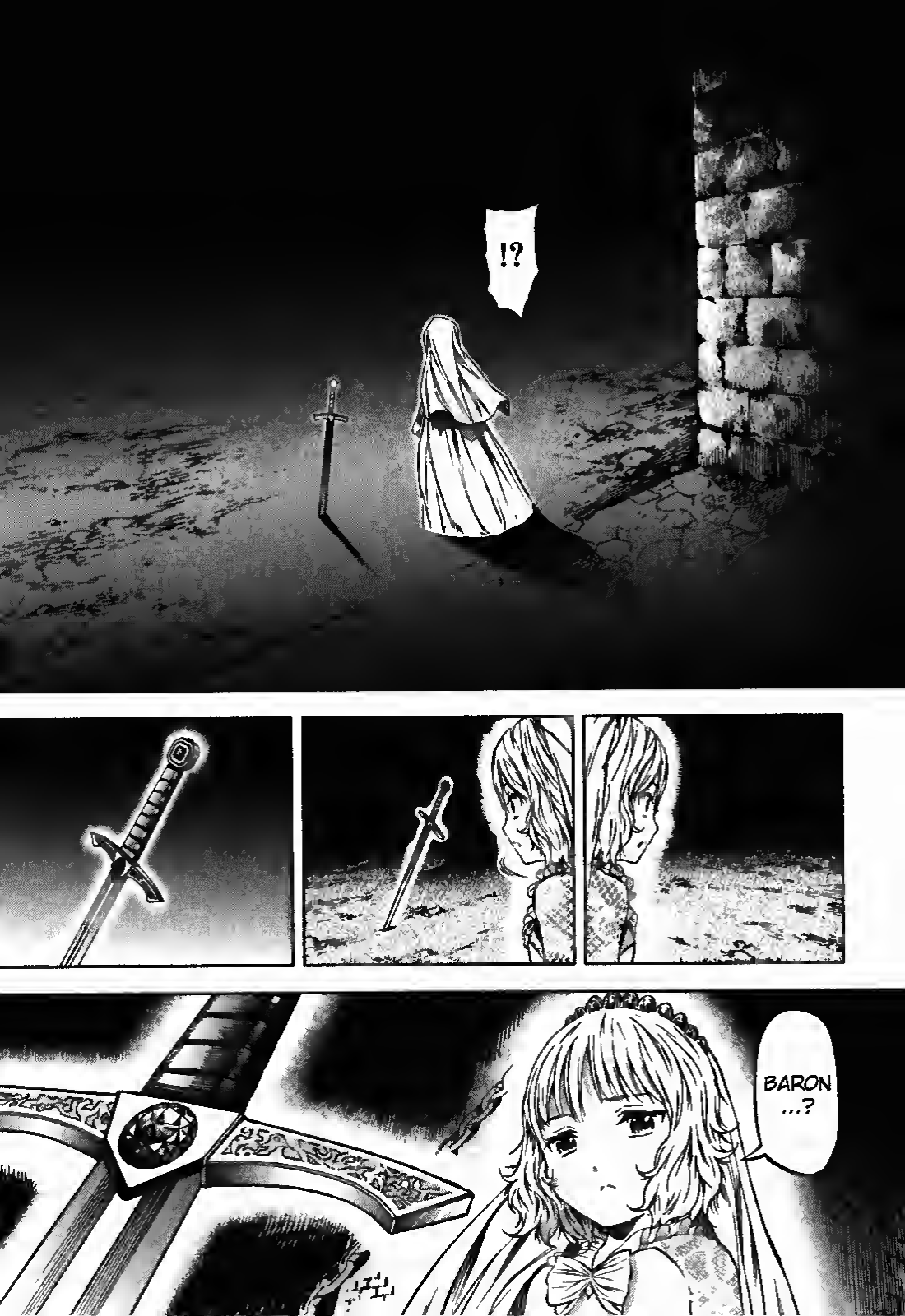
バキッ
ズガッ
バキッ

PRINCESS AILY... I APOLOGIZE FOR INVOLVING YOU IN THIS SORDID STATE ...
BARON ...?
HISTORY SHALL PROBABLY SAY THAT, IN ORDER TO BE TIED TO A STRONG COUNTRY, I WOULD GO SO FAR AS TO TAKE
A GIRL TOO YOUNG TO BE HIS WIFE
BUT THIS MUCH I SHALL TELL YOU ...
WITHOUT A SHADOW OF DOUBT ...
YOU TOLD ME ABOUT YOUR CONDITION ...
YOU TOLD ME THAT YOU ONLY HAD A YEAR TO LIVE ...
AND ABOUT YOUR ISOLATION IN THE ROYAL COURT...

BARON ... YOU ...
I ONLY WISHED TO GIVE YOU... A PEACEFUL HOME...
THE BELL ...
!!

EVERY-ONE STAND!!
OH !!!!
THE BELL TOLLS ...!
IT IS OUR PROMISED MORNING!
BRING THE HORSE!!
IT IS TIME TO FIGHT BACK AGAI-NST THE BAL-ZAAL!
GO FORTH! REIN-FORCE-MENTS HAVE ARRI-VED!

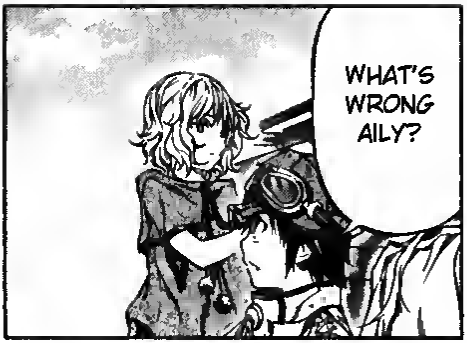
FOLLOW ME! PEOPLE OF SAGAN!!
LET US GO FORTH ...!
MY BE-LOVED AILY!
NOW ...!


!?
BARON ...?

HAH, SO THAT'S THE BELL?
I NEARLY DIED HERE ...

ゲラ
ゲラ
ゲラ

WITH RESPECT TO THE BARON, ON THE VERGE OF DEATH


WHAT'S WRONG AILY?

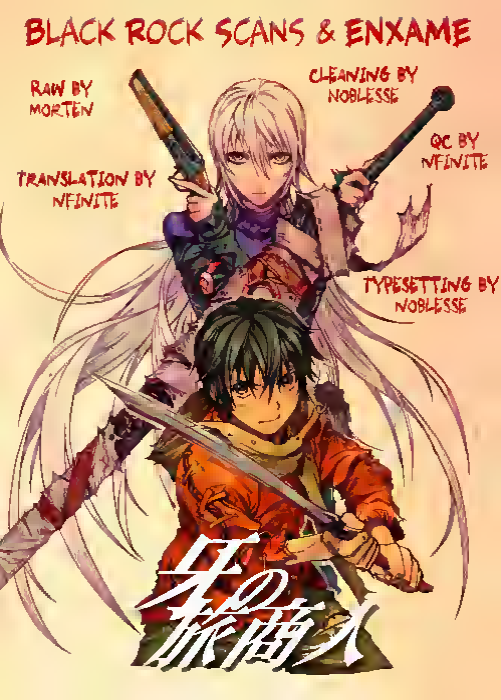
I WAS JUST THINKING ABOUT THE PRINCESS AILY FROM 120 YEARS AGO...

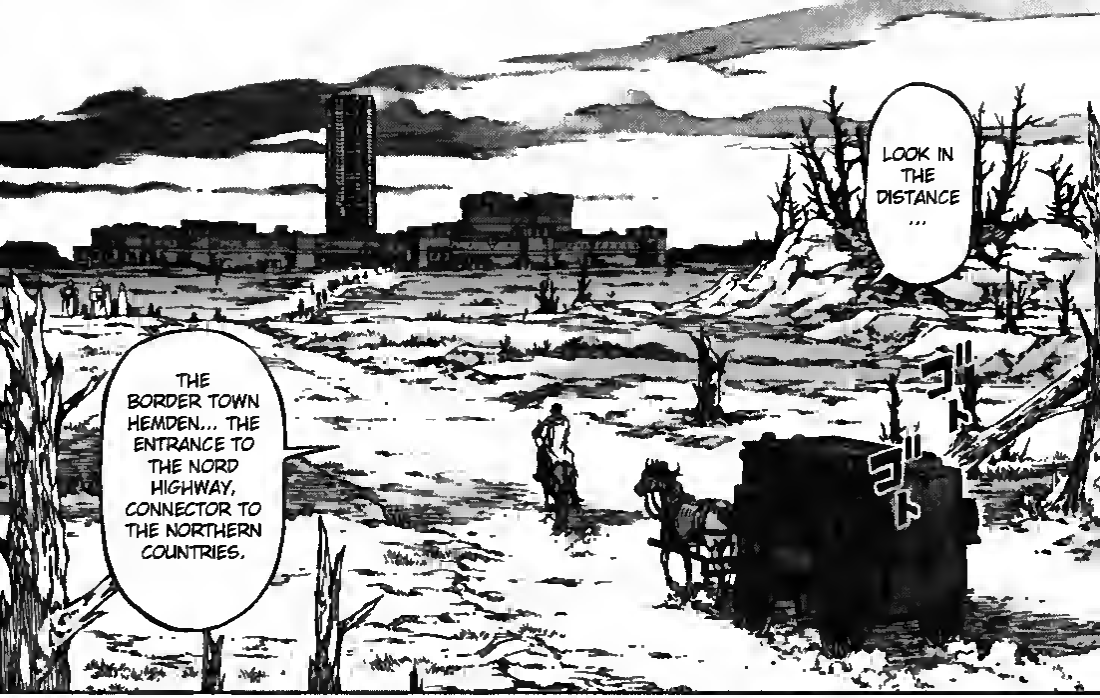
SHE MAY ALSO HAVE...

DONT LEAVE ME BEHIND !
IT TOOK QUITE SOME TIME TO FIND MY RUNAWAY HORSE!
OYYY! WAIT UP!
LIKE HELL!! THOSE WERE CARELESS STATEMENTS.
SO, IT WENT JUST LIKE I TOLD YOU, RIGHT?
AND ISN'T THAT THE BARON'S SWORD?
AH !

I'M A SUPPLIER, REMEMBER?
THIS JEWELLED ANTIQUE WILL FETCH QUITE THE PRICE!
DON'T BE LIKE THAT!
IF YOU'RE HEADING FOR KALADIA, I'LL GUIDE YOU.
REID, YOUR HORSE IS FASTER THAN US, WHY DON'T YOU GO AHEAD.
I WON'T LET YOU GET AWAY!
AND I GET THE FEELING THAT I CAN GET RICH QUICK OFF YOU.

DO WHAT YOU WANT ...
HAHA! NOW THAT I'VE GOT PER-MISSION!
I'LL FOLLOW YOU EVERY-WHERE!
THAT'S NOT WHAT I MEANT ...


BLACK ROCK SCANS & ENXAME
RAW BY MORTEN
CLEANING BY NOBLESSE
QC BY NFINITE
TRANSLATION BY NFINITE
TYPESETTING BY NOBLESSE
牙の旅商人


LOOK IN THE DISTANCE ...
THE BORDER TOWN HEMDEN... THE ENTRANCE TO THE NORD HIGHWAY, CONNECTOR TO THE NORTHERN COUNTRIES.
ゴト
ゴト

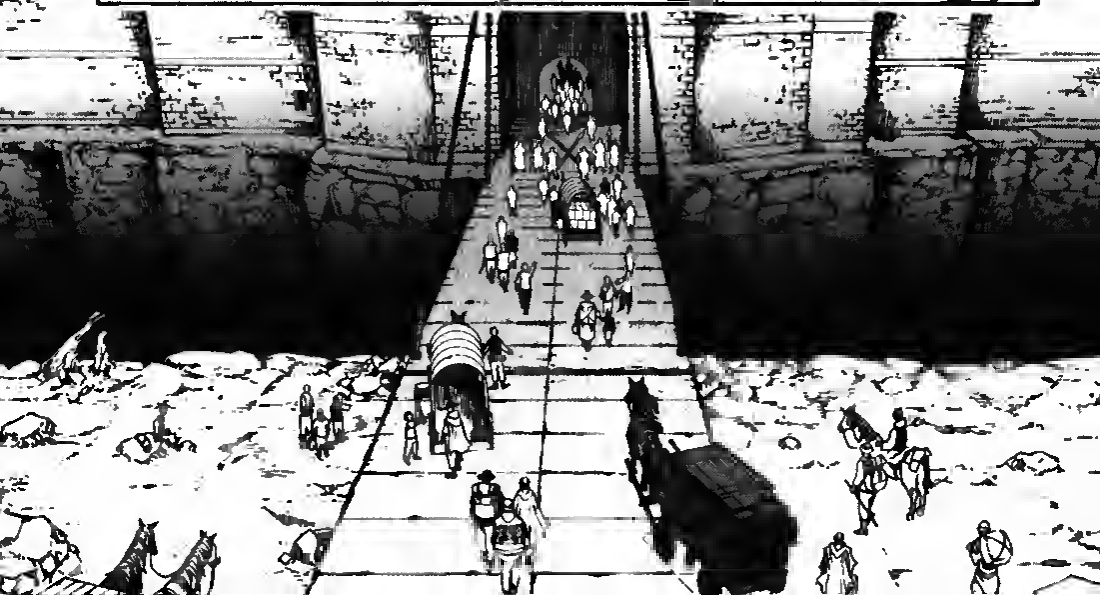
PRINCESS, HOW ARE YOU FEELING ABOUT BEING THIS CLOSE TO YOUR HOME COUNTRY?

KALADIA IS ABOUT A DAYS TRAVEL NORTH OF HERE.

アアア

Stigma40: DEATH'S PRECIPICE I

TL NOTE: SINCE IT'S BEEN A WHILE, JUST A REFRESHER: THE KANJI IS "SOUL DEVOURING BIRD"



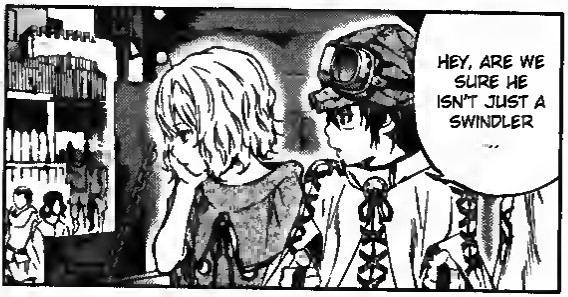
JUST SIT AND WATCH... HE IS USED TO THIS KIND OF STUFF.
BE CAREFUL, HEMDEN IS OCCUPIED BY THE BALZAAL.
WILL WE BE OKAY?
AILY IS BEING PURSUED BY THEM, AND YOU HAVE A BOUNTY ON YOUR HEAD.
AN ARMS PEDDLER MAGUS? IS THAT YOUR FAMILY IN THE WAGON?

JUST LIKE IN THE PAPER-WORK.
MY WIFE STELLA, SON NEID, AND DAUGHTER LICIA.
ABOUT THAT, LISTEN HERE SIR.
AH, I SEE
WELL YES ...
YOUR WIFE AND DAUGHTER LOOK LIKE NORTHERN-ERS, BUT YOUR SON IS AEGIAN?
I'LL BE IN BALZAAL'S CARE FROM HERE ON OUT. AND AS A TOKEN...
PLATOON CAPTAIN! THE BELONG-INGS ARE AS REPORTED! NO PROBLEM!

チャッ
チャッ
AHEM.
YOU MAY PASS. THIS PAPERWORK FOR YUGA'S TRADE ORGANIZATION IS VALID!
ゴ
EH?
STAY STRONG...!
BOY.
ポン
ゴゴゴゴ

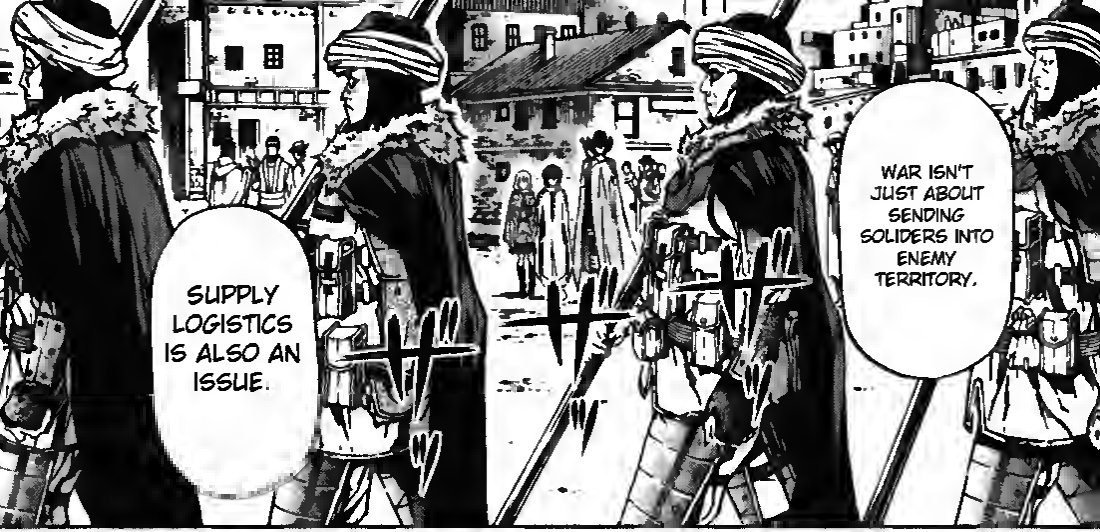
DON'T WORRY ABOUT THE DETAILS.
HEY, WHAT DID YOU TELL HIM ...?

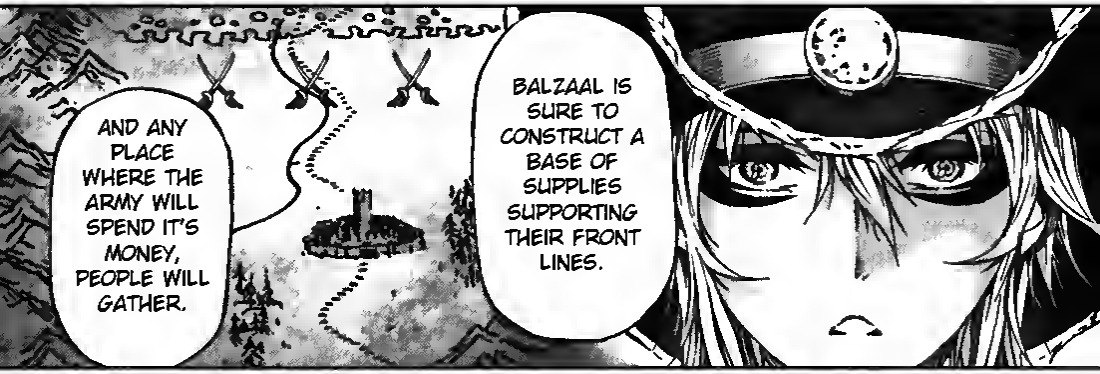
I AM JUST ALWAYS PREPARED FOR ANY SITUATION.
WHERE DID YOU GET THAT LETTER OF INTRODUCTION FOR OUR TRADE ORGANIZATION ?


HEY, ARE WE SURE HE ISN'T JUST A SWINDLER ...

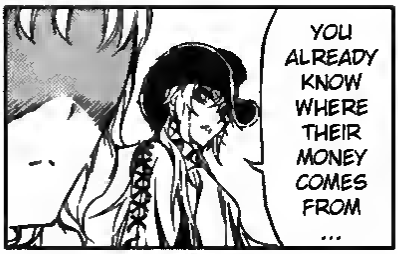
SO PEOPLE OF BALZAAL CAN SHED TEARS ...

THAT'S BECAUSE THIS IS BALZAAL'S SUPPLY BASE.
WHILE NOT TO THE EXTENT OF YUGA, THEY ARE QUITE HARD WORKING.


WAR ISN'T JUST ABOUT SENDING SOLIDERS INTO ENEMY TERRITORY.
SUPPLY LOGISTICS IS ALSO AN ISSUE.


BALZAAL IS SURE TO CONSTRUCT A BASE OF SUPPLIES SUPPORTING THEIR FRONT LINES.
AND ANY PLACE WHERE THE ARMY WILL SPEND IT'S MONEY, PEOPLE WILL GATHER.

BARS AND BROTHELS ...
AN OVER-ABUNDANCE OF MERCINA-RIES ...
AND THEN THE SUPPLY OF THE FRONT LINES BECOMES EASY.
BUILD IT AND THEY WILL COME.


YOU ALREADY KNOW WHERE THEIR MONEY COMES FROM ...

THE BUDGET MUST BE QUITE HIGH.

I'M GOING TO PARK THE HORSE, GO ON AHEAD.
OKAY.

WE'RE IN LUCK.
A MERCHANT CARAVAN JUST PULLED OUT AND TWO ROOMS OPENED UP.

DON'T DO ANYTHING TO STAND OUT, WE ARE BEING PURSUED.
I KNOW I KNOW.

AILY ?
THERE'S SO MANY THINGS IN THIS WORLD I DON'T KNOW.

REID ... WHY'D YOU FOLLOW ME?

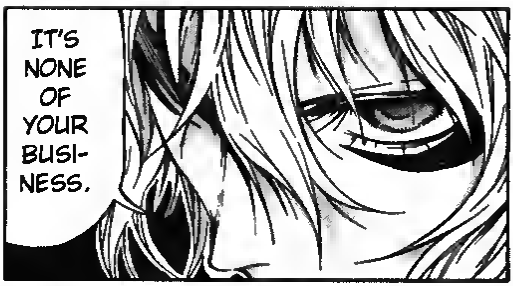
JUST TRAVEL WEARY

YOU COLLAPSED AT CASTLE SAGAN, RIGHT?

YOU DREW YOUR SWORD AGAIN, DIDN'T YOU?

YOU ENCOUNTERED IT RIGHT? THAT "BOOK"?
I KNOW ABOUT IT...
THAT "CURSED SWORD," BIT BY BIT, IT TAKES SOME OF YOUR LIFE WHEN UNSHEATHED.
AND THEN SOME DAY ...

.....


IT'S NONE OF YOUR BUSI-NESS.

SOU
-NA?
OKAY
LET'S
GO
INSIDE,
OKAY?
ドク

I HAVEN'T FOR-GOTTEN ...
SOUNA ...?!
ドン
THERE'S NO WAY I COULD HAVE FORGOTTEN ...
WHAT'S WRONG, SOUNA?

RIGHT THERE WAS ...

THE MAN WHO MURDERED MY FAMILY !!

"AFTERWORD---A COMFORTABLE NIGHTMARE---"
NANATSUKI KYOICHI

I AM SOMETIMES INQUISITIVELY ASKED, "DO YOU LIKE FANTASY?"

I HAVEN'T READ MANY OF THE OFTEN TOTED EXEMPLARY FANTASY NOVELS, AND I HAVEN'T PARTICULARLY PASSIONATELY FOLLOWED IN THEIR FOOTSTEPS.

BASICALLY, I CAN'T SAY I READ FANTASY.

THAT ISN'T TO SAY THOSE TYPES OF WORKS DID NOT INFLUENCE ME DURING MY CHILDHOOD. THERE MAY HAVE BEEN A FEW.

I WAS ATTRACTED TO SWORDS AND MAGIC AND HEROIC FANTASIES IN WORKS LIKE KURIMOTO KAORU'S "GUIN SAGA", KIKUCHI HIDEYUKI'S "VAMPIRE HUNTER D", AND MICHAEL MOORCOCK'S "ELRIC SAGA".

WITH RESPECT TO OUTLANDISH ALTERNATE REALITIES, IN "THE DOG EMPIRE" OF HIRAI KAZUMASA'S "REAL GENMA WARS" NEW GENMA WARS TRULY CAPTIVATED MY IMAGINATION. (THOUGH TO CLASSIFY IT AS FANTASY MIGHT BE STEPPING ON PEOPLE'S TOES).

THE WORLD OF HOWARD P. LOVECRAFT'S CTHULHU MYTHOS ALSO DREW ME IN. ENOUGH SO AS TO PLAY WITH THAT WORLD'S PECULIAR NOMENCLATURE IN MY WORKS AS AN HOMAGE. WITH RESPECT TO "THE ARMS PEDDLER", EXAMPLES CAN BE FOUND IN VOLUME 2'S "DEEP UNDERGROUND", AND SPECIAL CHAPTER "NIGHT OF SWORDS".

I ALSO LOVE THE STRANGENESS OF CLARK A. SMITH'S COLLECTION OF SHORT STORIES FROM "ZOTHIQUE", OF THE DYING EARTH GENRE, AND THE PREHISTORIC "HYPERBOREA".

THERE WAS ALSO A TIME WHEN I DABBLED WITH STEPHEN KING'S "DOCTOR WHO" SERIES, AND COLLABORATIONS WITH PETER STRAUB'S "TALISMAN" AND "BLACK HOUSE".

AFTER LAYING THIS ALL OUT, IT SEEMS RATHER THAN FANTASY, I'M A HORROR KIND OF PERSON SINCE IT'S FULL OF DARK WORKS. I CAN'T HELP BUT LOVE THE DARKNESS OF THESE WORKS.

SINCE I WAS YOUNG, I'VE HELD BOTH FEAR AND FASCINATION FOR A PART OF ME THAT'S LIKE A DIM NIGHTMARE.

"THE ARMS PEDDLER" IS BORN FROM THAT DIM REGION OF MY MIND.

THERE WOULD BE NO GREATER HAPPINESS THAN IF MY WORK COULD STIR SOME OBSCURE CORNER OF A SIMILAR NIGHTMARE FOR SOMEONE, SOMEWHERE IN THIS WORLD.

✡Cover photo

玉井 久義(Hobby JAPAN)

初出誌:月刊アームズマガジン 4月号(Hobby JAPAN)

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✡Military supervisor

Lee Hyun Seok(WARMANIA)

Oh Se Chan

✡Logo design

水野デザインルーム

✡Cover design

海老原 哲也

『牙の旅商人』第⑤巻発売記念 Twitterキャンペーン開催!!

「如何なる代価を支払うや」キャンペーン概要

YGCS『牙の旅商人』第⑤巻への熱い思いをツイートしてくれた方にオリジナル壁紙(PC用&スマホ用)をプレゼント!!
それを"呼び旗"として、あなたのフォロワーたちを『牙の旅商人』の世界へ誘おう!!

特典GET方法

1：まずは@KIBATABI(http://twitter.com/KIBATABI)をフォロー。
2：YGCS『牙の旅商人』第⑤巻を購入したら、#KIBATABIのハッシュタグをつけて
「牙の旅商人」第⑤巻にどんな代価を支払えるかをつぶやこう!
ツイート例：「『牙の旅商人』5巻を読むために、テスト勉強を頑張る。#KIBATABI」
「『牙の旅商人』5巻のためなら、10kgダイエットする。#KIBATABI」
3：あなたのツイートを確認後、@KIBATABIからオリジナル壁紙のダウンロード特設ページのURLが記載されたダイレクトメッセージをお送りいたします。

キャンペーン期間

2012年
6月25日[月]
〜
7月24日[火]

YG COMICS ヤングガンガンコミックス ●絶賛発売中!!●

毎月25日発売

黒　神　1〜18　イム ダリョン　パク・ソンウ

地球均衡を守護せし存在、元神雷。彼の者は人類の天敵なり…。時代を超えて語り継がれゆく超伝統ロマン!!

死がふたりを分かつまで　1〜17　たかしげ宙　DOUBLE-S

視力を失った男と、未来を見通す少女。時間に閉ざされた世界の中で、この出逢いが唯一の希望だった——。『スプリガン』のたかしげ宙&コミック界の超新星DOUBLE-S、最強タッグが贈るロマンティック・ハードアクション!!

天体戦士サンレッド　1〜15　ぐぼたまこと

世界征服を企む悪の組織フロシャイムと、正義の使者サンレッド! でも闘いの場は川崎市、しかも公園!なんでだ!? 全てがオカシい闘いの記録! 怪人続々登場!!

ドラゴンクエスト列伝 ロトの紋章 〜紋章を継ぐ者達へ〜　1〜14　藤原カムイ　梅村 崇　堀井雄二

待望の新作が完成!物語は呪文が消え去った世界から始まる。次々と浮かび上がる世界の異変の謎——。記憶と共に全てを失った少年・アロスの旅が始まる!!

荒川アンダー ザ ブリッジ　1〜12　中村　光

荒川の河川敷に住む不思議な人々と、一人の青年の魂の交流を描く、可笑しくもどこか切ない人間物語。

セキレイ　1〜12　極楽院櫻子

闘う美少女が大活躍! アナタのために闘います!!
美少女満載のドキドキコミック!!

WORKING!!　1〜10　高津カリノ

日本一のアクセス数を誇る4コマWEBサイトが生んだ
ファミレスバイト4コマ!!

サーバント×サービス　1　高津カリノ

『WORKING!!』で大人気の高津カリノが描く、新たな"お役所"WORK4コマ!! こっちはちゃんと仕事してます…!!?

咲-Saki-　1〜10　小林　立

時は21世紀…、麻雀の実力が人生を左右する時代に、二人の天才女子高生が舞い降りる。互いの生き様が交わる時、熱き物語の幕が上がる——!!

FRONT MISSION DOG LIFE & DOG STYLE　1〜9　太田垣康男　C.H.LINE

それはおぞましく、惨たらしく、そして、あっけなく…。戦渦に転がる真実の欠片をあぶり出す戦場オムニバス。格好いい戦争など、ありはしない。

マンガ家さんとアシスタントさんと　1〜9　ヒロユキ

マンガ家さんと、アシスタントさんの平々凡々な日常生活を、ゆるりと描く、爆笑マンガ家ライフコメディー!

新選組刃義抄 アサギ　1〜7　山村竜也　鷺川ヤエコ　町田一八

アサギの色に身を包み、己が引に義を掲げ、疾風の如く旗本乱旗を駆け抜けた【新選組】。"誠ノ武士道"に咲き誇り、"鮮血ノ修羅道"に散った旗もの生き様が、今ここに、新抄として綴られる——。

十チック姉さん　1〜5　栗井茶

模型部なのに模型をほとんど作らない姉さんたちの青春チックコメディー!

鰯鬘の掻りかご　1〜5　三部けい

『死』への揺らぎに、眠りつくは賢人。駄場を捏ね、生き場を求めるは愚者。赤子が零し、魑魅が笑うこの"籠"は最早、舵を失った船のように、ただ彷徨うことしかできない——。

牙の旅商人　1〜5　七月鏡一　乗

家族を目の前で惨殺され、あげくに手に焼きゴテの焔印を押され砂漠に捨てられたソーナ。復讐がための剣を手にしたソーナの冒険が始まる!

緋弾のアリアAA　1〜4　赤松中学　橘雪画子

高天ヶ原学園は、事件解決のため武装を許された探偵「武偵」を目指し、東京湾沖合いの人工島・東京武偵高校に通う1年生。最強のSランク武偵、神崎・H・アリアに憧れるあかりは、上級生下級生ペアの特別制度「戦姉妹」に志願する!

オシエシラバス　1〜3　高尾じんぐ

中古の参考書から"飛び出て"きたのは、可愛いカワイイ家庭教師!? アマくてキビシいファンタジック"カテキョー"コメディー! ココロを込めて、教えマス♥

学園革命伝ミツルギ なかよし　1〜3　河田雄志　行　徒

少子化による学校閉鎖が加次く昨今。美剣教々率いる波亜怒雲高校生徒会は学園存続を賭け斬新な学園改革によって入学希望者を増やすべく今日も闘う——!!

伝説の勇者の伝説 Revision　1〜2　矢町大成　鏡貴也

量産大好き 無気力男のライナは実は凄腕の魔術師。そんなライナは世界を救った、伝説の勇者の遺物を探す旅に出る。相棒は闘う大好き、超絶美女剣士フェリス。二人の旅路には何が待つ…?

輪廻のラグランジェ〜暁月のメモリア〜　1〜2　吉岡公威　雪正太郎　Production I.G

2012年1月よりTVアニメ放送タイトルのアナザーストーリー!! 運命に翻弄されながらも、絆の輪廻を咲かすファンタスティック青春活劇!

マニアッター☆　1　IKARING

ニートで童貞の栗野カオルの周りには、ブラコン&ブラックな妹達、ホラーなお嬢様、ソーシャルゲーマーな読モなど、ヒトくせもフタくせもある女性だらけ!?

ディメンションW　1　岩原裕二

コイルの誕生により エネルギー問題が解決した2072年。不正コイルの回収屋マブチ・キョーマは、とある依頼の箱中に謎の美女と遭遇する。それは、新次元「W」の扉を開く運命の出会い・!

ブラバ THE BLACK PARADE　1　緑のルーペ　フジワラキリヲ

男子高校生・留美は、迷い込んだ廃車両で、不思議な少女・フジノと出会う。二人は廃車両を秘密基地に、ゲームのような「冒険」を現実に始めていく…。

夏色キセキ　1　【夏色キセキ】製作委員会　たつひこ

のどかな自然に包まれる伊豆・下田。夏海、紗幸、凪香、凛子はそこで暮らす中学2年生の仲良し4人組。4人が共有すること全てが、夏色のキセキを紡ぎ始める——。

天使の裁量　1　いとだまる

人生の"運命の選択"を統にした人間を、正しく導くのが天使のお仕事! ものぐさ天使クロマは与えられた使命を果たすうちに、ある事に気づき始める——。感動のヒューマン・ストーリー!!

アキラとひより　上下　桐原いづみ

放送部に所属する桐ひよりが一番最初に取材相手として選んだのは 宮妄鳴鶴・スポーツ万能の吾妻晶だった。宮妄も性格も正反対の二人。そんな二人が見つけたのは、今この瞬間にしかないたった一つの"宝物"。

ニコイチ　全10巻　金田一蓮十郎

須田真琴はごく普通のサラリーマン。ところが息子・崇の前では女装して闘いのママを演じていた。偽りの母子家庭なんて、ちょっとワケあり二重生活コメディー!

イヴの時間　全3巻　吉浦康裕　太田優姫

未来、たぶん日本——。アンドロイドを"家電"として扱う事が一般化された社会で、アンドロイドと人間が織りなす、ほろ苦くも優しいストーリー。

げきぶの。　全3巻　くずしろ

THE・ネガティブな倉本蒼也は転校早々、なぜか演劇部に所属することに! えん"げきぶの"おバカコメディー、開演です!!

めがねーちゃん　全1巻　私屋カヲル

姉のこがねと妹のあかねは見た目も中身も正反対。異性に対して免疫がない上、天然ボケのお姉ちゃんとそれに振り回される妹が織りなす、ちょっとHなほのぼのコメディー!!

●品切れの時は本屋さんに注文して下さい。

●原作：小林 立
作画：五十嵐あぐり
咲-Saki- 阿知賀編
episode of side-A
月刊 少年ガンガン
GANGAN
毎月12日発売!!

君と僕。
●堀田きいち
月刊 ガンファンタジー
GFantasy
毎月18日発売!!

夏色キセキ
●原作・原案：「夏色キセキ」製作委員会
漫画：たつひこ
ヤングガンガン
YOUNG GANGAN
毎月第1・第3金曜日発売!!
©「夏色キセキ」製作委員会

群青
●原作：坂本虹
作画：桐原いづみ
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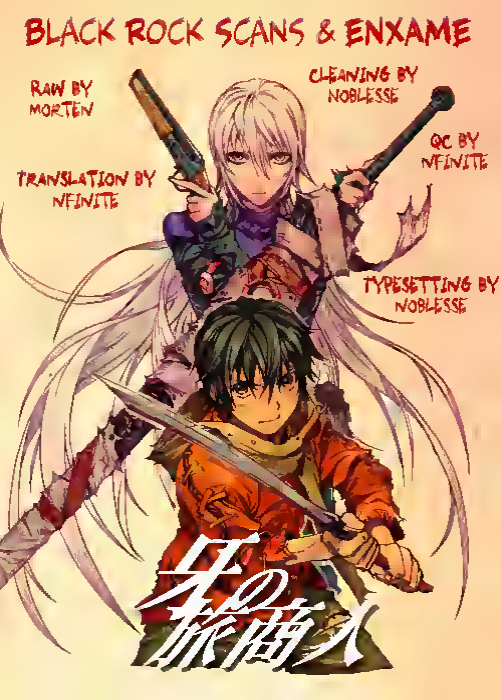
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